

LUCILLA MARIOTTI'S CURRICULUM

Lucilla Mariotti was born in 2001 and began her violin studies at age 5. She studied under the supervision of E.Oddone, A.Bologna (at Music Conservatory in Lucca), A.Perpich (at Music Conservatory in Ferrara), M.Sciarretta (at Imola Music Accademy). Since the age of 8 she has been studying with Marco Fornaciari. She also participated in numerous masterclasses with famous professors such as Pierre Amoyal, Zahar Bron, Mark Messenger.

She has achieved many successes during national as well as international competitions, winning the absolute 1st price in “Concorso delle Scuole di Musica” in Campi Bisenzio, “Città di Riccione”, “Città di Treviso”, “Riviera Etrusca”, “Città di Moncalieri”, “Concorso Mozart” in Quinto Vicentino, “Premio Crescendo A.Gi.Mus.” in Firenze, “Premio Antonio Salieri Città di Legnago”, “Concorso Luigi Zannucoli”, “Concorso Internazionale VALSESIA MUSICA”, “Città Piove di Sacco”, “Adotta un Musicista” organized by Associazione Amici dell'Arte di Forlì receiving a scholarship, “Concorso Premio Contea” and special prize “Renzo Mantero” at “Città di Castel San Giovanni” for the best romantic concerto. In 2013 she received a special mention by Sony Classical Talent Scout in the category “Classical Kids” at Festival of Culture in Bergamo.

At age 9 she gave her first performance as soloist with orchestra and since then she has played on many occasions in concerts and recitals accompanied by orchestra or piano (Passau, Milan, Bergamo, Florence, Pisa, Ferrara, Lucca, Bologna, Verona, Brescia, Rimini, Tignale, Cervo, Follonica, Modena, Imola, San Marino, Camponogara (VE), Atri, Siena, Bagno di Romagna and others)

In 2013 she played the first movement of the Violin Concerto n 2 op 22 by H. Wieniawski on the Vatican Radio.

Lucilla Mariotti's Violin Repertoire

Caprices:

Caprice Paganini n° 5, 13, 16, 20, Caprice H. Wieniawski no. 3 e 4 op. 18, Caprice Fiorillo n° 28

Bach: Partita No. 3 in E major and Sonata No.1 BWV 1001 (Adagio, Fugue)

Concertos:

Concerto E Minor Op. 64 by F. Mendelssohn

Concerto N° 1 in G minor, Op. 26 by Max Bruch

Concerto N° 5 in A minor, Op. 37 by H.Vieuxtemps

Concerto N° 5 in A major, K. 219 by Mozart

Concerto N° 2 in D minor, op. 22 by H.Wieniawski

Symphonie Espagnole 1° mvt by Lalo

“Scene de Ballet” by De Beriot

Violin Concerto in A minor BWV 1041 by Bach

Double Violin Concerto BWV 1043 by Bach

Concerto in A minor RV 356 op. 3 n. 6 by Vivaldi

Concerto Grosso in d-minor, Op. 3 No. 11 RV 565 by Vivaldi

Other pieces:

Zigeunerweisen (Gypsy Airs), Op. 20 by P. de Sarasate

Introduction & Tarantella by P. de Sarasate

Caprice Basque by P. de Sarasate

Zapateado by P. de Sarasate

Malagueña by P. de Sarasate

Kol Nidrei, Op. 47 arranged for violin by M. Bruch

Meditation (Thais) by J. Massenet

Passacaglia from Handel's Suite No. 7 in G minor

Sicilienne e Rigaudon by F. Kreisler

Cantabile by Paganini

Kujawiak by H. Wieniawski

Allegro by J.H. Fiocco

Brindisi Waltz by Delphin Alard

Sonate:

Beethoven Violin Sonata n. 5 op 24 “Spring”

Mozart Violin Sonata in G major N° 18 K 301, in E minor K 304 e in A major K 305

Sonatina op. 100 by Dvorak

Sonata op. 2 n. 5 by Vivaldi