

Bryony Gibson-Cornish, *viola*

Flat 2, 244a Streatham High Road, London, SW16 1BB, UK / +07477-467486
E: bryonyviola@gmail.com <http://bryonyviola.wix.com/bryonygibsoncornish>

- Nationality** Dual: New Zealand & UK. (plus Artist Visa granted for the USA)
Date of birth, 24 March 1993
- Education** Royal College of Music, London, *Artist Diploma, Anticipated 2017*
The Juilliard School, New York, *Master of Music, 2015*
University of Canterbury, New Zealand, *Bachelor of Music with First Class Honours, 2012*

PRINCIPAL TEACHERS

- Current Andriy Viytovich (RCM, Modern Viola)
- 2012-2015 Misha Amory & Heidi Castleman (Juilliard, Modern Viola)
Robert Mealy (Juilliard, Baroque Viola as Second Instrument)
Philip Lasser (Juilliard, Composition for Non-Majors)
- 2009-2012 Stephen Larsen (University of Canterbury, NZ, Modern Viola)
- 2010-2012 Dame Malvina Major (University of Canterbury, NZ, Voice)
- Coaches Toby Appel, Karen Dreyfus, David Finckel, Pietari Inkinen, Nicholas Kitchen, Yeesun Kim, Robert McDonald, Roger Tapping, Edith Salzman, Noam Sivan, Mark Steinberg, Michael Tree
- Masterclass Charles Castleman, Sergey Malov, Lawrence Power, Thomas Riebl, Maxim Rysanov, Jennifer Stumm, Yuri Zhislin, Pinchas Zukerman

PERFORMANCE EXPERIENCE

Solo with Orchestra/Ensemble

- 2015 AIMS Festival, Solsona, Spain, *JS Bach Brandenburg Concerto No. 6*
Christchurch Symphony Orchestra, NZ, *JS Bach Brandenburg Concerto No. 6*
- 2014 Auckland Philharmonia Orchestra, NZ, *Philip Norman Suite for Viola & Orchestra*
- 2012 Akaroa Festival Orchestra, NZ, *JC Bach Concerto*

Solo Recitals

Future Engagements (2016): Solo Recitals in Leeds, Exeter & London

- 2015-2016 Solo performances at IMS Prussia Cove, UK & AIMS Festival, Solsona Spain
- 2012-2015 Solo Recitals at The Juilliard School, New York;
Recitals in association with Auckland Philharmonia, Chamber Music New Zealand, Fulbright NZ, Rangitapu Girls' School
- 2009-2012 Solo Performances at the University of Canterbury, Akaora Intl Summer Festival

Chamber Music

Future Engagements (2016):

- August Music From Angel Fire Festival, New Mexico, USA
- July Wigmore Hall: *Schubert Trout Quintet*, RCM Rising Stars Series
- June Cadogan Hall: *Brahms Bb Sextet*, RCM Rising Stars Series
- June Omnibus Clapham: *Schoenberg Verklarte Nacht Sextet*
- May Sage Gateshead, Newcastle: *Brahms G Minor Piano Quartet & Mahler 4th Symphony, (chamber version)*, Northern Chords Festival
- 2016 RCM Chamber Music: *Mozart G Minor, Bliss, Bridge Piano Quartets; Elgar Piano Quintet, Strauss Sextet, Stravinsky Septet, Mendelssohn Octet, Mozart C Major Viola Quintet*
- 2015 Chamber Music New Zealand nationwide tour (15 concerts) Turnovsky Jubilee Ensemble, directed by Wilma Smith: *Mendelssohn Octet, Mozart Flute Quartet K285, JS Bach Brandenburg Concerto No.3, Orchestral Suite No 2*
- 2013-2015 Baroque Chamber Music at the Metropolitan Museum, Kosciuszko Foundation, St. Ignatius Church, The Juilliard School, NYC; Smithsonian Museum, Washington D.C.
- 2012-2015 Juilliard Chamber Music: *Beethoven String Quartet in C# Minor Opus 131, Brahms F Minor Piano Quintet, Dvorak Bass Quintet, Ravel String Quartet in F, Liszt Piano Quintet & Debussy Trio*

Orchestras & Ensembles

- 2016 Orchestra of Welsh National Opera, *Trial for Sub-Principal Viola*
Philharmonia Orchestra, *Trial for No. 4 Viola*
- 2015-2016 London Symphony Orchestra, *String Experience Scheme*
RCM Symphony & Philharmonic, *principal*
- 2012-2015 New York Baroque Incorporated, *member*
Trinity Wall Street Baroque Orchestra, *contract player*
Juilliard415, *principal*
Juilliard Chamber Orchestra, *principal*
The Juilliard Orchestra, *member*
AXIOM (Contemporary Ensemble at Juilliard), *member*
New Juilliard Ensemble, *principal*
- 2013-
2009-12; 14 NZSO National Youth Orchestra, *including principal*
- 2007-
Christchurch Symphony Orchestra, *member*

Festivals

- 2016 International Musicians Seminar, Prussia Cove, Cornwall, UK, *Spring Master Classes*
- 2015 AIMS Festival, Solsona, Spain, *Participant/Performer*
- 2014-
Music From Angel Fire, New Mexico, USA
Performer, Assistant to Artistic Director, Ida Kavafian
- 2013 Taos School of Music, New Mexico, USA, *Artist*
- 2010-2012 Akaroa International Summer Music Festival, New Zealand

Competitions

- 2016 Yamaha Music Foundation of Europe, *Yamaha Scholarship Award 2015/2016*
- 2015 Gisborne International Music Competition, *Pultron Composites Award for the Best Performance of a New Zealand Work (Salina Fisher: Reflect for Solo Viola)*
- 2013 & 2014 Juilliard Viola Concerto Competition, *finalist*
- 2011 Performing Arts Competition Association of NZ,
Young Performer of the Year Awards, *third prize*
- 2010 University of Canterbury Concerto Competition, *winner (J.C. Bach Viola Concerto)*
Gisborne International Music Competition, *New Zealand String Player Award*
- 2007 & 2008 Chamber Music New Zealand's NZCT Chamber Music Contest, *national winners*

TEACHING

- 2012-2015 Juilliard Music Advancement Program, *Fellow*
Juilliard Pre-College/Evening Division, *Ensemble Mentor & Theory Teaching Assistant*
- 2010-
Private Viola, Violin & Voice Teacher

SCHOLARSHIPS & AWARDS

- The Royal College of Music, *Ian Evans Lombe Scholar (full tuition)*
- Fulbright New Zealand, *General Graduate Award*
- The Juilliard School, *Genevieve Husted, Alumni, Juilliard Council, Irene Land & Baroque Music Scholarships*
- New Zealand Symphony Orchestra, *Alex Lindsay Memorial Scholarship*
- Creative New Zealand, *NZ/Aotearoa Music Scholarship, Quick Response Grant (IMS Prussia Cove)*
- New Zealand Vice Chancellors Committee, *Patricia Pratt Music Scholarship (Kia Ora Foundation), Kiwi Music Scholarship*
- The Pettman Foundation, *Special Grant*
- University of Canterbury, *Emerging Leaders Scholarship, College of Arts 'Arts Scholar' Honours Scholarship, Gladys Vincent Memorial Prize, Farina Thompson Charitable Trust Music Scholarship*

GRANTS

- Dame Malvina Major Foundation, Inspire Foundation Canterbury, Adastra Foundation,