# Curriculum Vitae

Timothée Quost started studying the trumpet at Beaune and entered Chalon sur Saône Academy of Music in 2007. There, he followed a combined curriculum in the classical and jazz music sections and graduated respectively in 2011 and 2012. Meanwhile, he took part in many different projects in Burgundy. It is thanks to Oliver Py (teacher at Chalon sur Saône Conservatory) that Timothée found his way in musical creation, through a very open approach, mixing improvisation, contemporary music, electroacoustic, mixed music and modern jazz.

Thereby he created the QUOSTET sextet, his first project, through which he delves into the links between contemporary and improvised music and with which he won the Jazz à Vannes springboard in 2012. He also plays the trumpet with Pierre Juillard (electronic) in a duo of improvised mixed music called Les Astragales.

In September 2012, Timothée was admitted to the National Superior Conservatory of Paris for Music and Dance, in the Jazz department, where he improves his trumpet practice and his composition skills, which allows him to go deeper into his attempt at mixing different music genres. Since then, we have had the opportunity to hear him perform with Riccardo Del Fra , Joachim Kühn, Laurent Blondiau Orchestra Mik maak in Brussels as well as in his own compositions, in particular a piece commissioned by the Orgue en Ville Festival in Besançon in the summer of 2013.

He is still studying in Paris after getting the Bachelor in 2015 and still exploring new musical grounds, trying to build possible relationships between contemporary music, free improvisation and jazz, as well as more experimental music, which can be heard in his different performances. He made a new record with his band the Quostet (2015) and a next record will be made in the end of june. He also create as composer a little orchestra with the young director Léo Margue, mixing classical and jazz musicians. This orchestra, Liken, make creation out of the concert hall, trying to improve a spatial music.