

Uruguay, 1991. Bachelor in Music Performance-Guitar Degree at the Escuela Universitaria de Musica under Prof. Mario Payssé. Attended masterclasses and seminars with Paul O'Dette, Claudio Maccari, Eduardo Isaac, Laura Young, Johannes Monno, Reinbert Evers, among others. Workshop and masterclasses with Martin Fahlenbock and the ensemble recherche form Freiburg. Private guitar lessons with Eduardo Fernandez. Attended at the 2012 edition of the Encuentro Internacional de Guitarra Clásica de La Falda, Argentina, at the 2014 edition of the Internationalen Gitarrenfestspielen Nürtingen (Germany). and at the VIII Seminario Portal de los Andes in Salta, Argentina lead by Prof. Pablo Marquez. Has performed in the main season of Nucleo Musica Nueva de Montevideo (Montevideo's most important institution who leads several activities related to contemporary music, e.g. concerts, workshops since 1966). Performed in the main season of Juventudes Musicales del Uruguay where he obtained "A" Category in the 2011 Annual Selection Contest. Performances in the 2013 and 2014 Ciclo de Musica de Camara del SODRE, the official Radio Broadcast and Orchestra Service of Uruguay. He was also selected to perform regularly by the Montevideo Municipality's Culture Direction. Music guest in the SODRE Opera production 2015. Has premiered for Uruguayan audiences diverse works, among them: Osvaldo Budón, Alvaro Carlevaro, Sergio Fernandez Cabrera, Manuel Enriquez, Haubenstock-Ramati, L. Andriessen, F. Rzewski