

Sarah BRABO-DURAND

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Experience

Concerts

- 2016 :** « **Au fil des mots : des sons pour le dire** », project gathering 300 children around vocal contemporary music, in partnership with ADIAM 67 (finalist of Prix de l'Audace)
L'enfant et les sortilèges, Ravel, roles of **Fire and Princess**, Brest
Creation of the spectacle « **Nouvelles Incantations** » by the ensemble **AxisModula**, Strasbourg
- 2015 :** **Muwatalli** by François Bernard Mâche, in the Conservatoire de Strasbourg, with the composer
Gloria and Magnificat, Vivaldi, soloist, with La Strasbourgeoise choirs(Strasbourg)
Residency and creation of the spectacle « **Rencontres** » by **duo Átomos** in Goiânia (Brazil), program including two brasilian premieres and **four world premieres**
Foundation of **duo Átomos** (with brasilian percussionist Ronan Gil) and **ensemble AxisModula**
- 2014 :** Voice performer in the **Composition contest** organized as part of the symposium "André Gide and Music" at **La Sinne - Mulhouse** theater
Soloist for « **13M3m2 ou la fille étoile** » by Aurélien Marion-Gallois, concert of young composers at the **MUSICA festival**
Participation in the first summer academy of **ensemble Linea**, with **Donatienne Michael Dansac**
Contemporary voice Specialization with **Françoise Kubler**, recital around Dusapin, Polyeva, Stockhausen and Corigliano, diploma obtained with first class honors and jury's congratulations
Masterclass with **Irène Jarsky**
Lettres Invisibles by Sanae Ishida, soloist, with the New music ensemble of the Conservatoire de Strasbourg, with the composer
Workshop for the **MUSICA festival**, Strasbourg
- 2013 :** **Estampes Japonaises** by Paul Mefano, soloist with ensemble, with the composer, at the Conservatoire de Strasbourg
Masterclass with **Janet Brown**
- 2012 :** **Concert Debussy** at the Conservatoire de Strasbourg
Hommage à Gabrielli in St Paul church- choirs of the Conservatoire de Strasbourg
Récital « Women of character(s) », opus by Donizetti, Gounod, Delibes, Mozart,

Offenbach, Boulanger at the Conservatoire de Brest

- 2011 :** **Le Sel Noir**, by Mathieu Prual based on texts by Édouard Glissant, with the ensemble du Phœnix, **festival d'Avignon**
Le Trouvère, Verdi, choirs, with ensemble Entre Sable et Ciel, Conservatoire de Brest
Works of **Lucien Guérinel** for voice and concert accordion, Petite Librairie, Brest
- 2009 :** **Manon**, Massenet, choirs et supporting roles, Conservatoire de Brest
Suite for five horns and orchestra by Rodolphe Pierrepont, **voice soloist**, with the Harmonie des Équipages de la Flotte, Avel Vor, Plougastel
- 2008 :** **Tosca**, Puccini, **role of the shepherd**, with the ensemble Entre Sable et Ciel, Conservatoire de Brest
Tosca, Puccini, choirs, directed by Jean-Claude Malgoire, Quartz, Brest
Suor Angelica, Puccini, choirs et supporting roles, Conservatoire de Brest
- 2006 :** **Jeanne au bûcher**, Honegger, choirs, with the ensemble Entre Sable et Ciel, Conservatoire de Brest
- 2005 to 2010 :** Women choir Solfanelli, Eastern, Japan, Scandinavian, Contemporary or french Romantic music, in Britain and Japan (Yokosuka)

Teaching

- Since 2015 :** **Voice teacher** at Neuhof Stockfeld music school
Voice teacher and **choirmaster** at Centre Socio-Culturel de Montagne Verte, Strasbourg
- Since 2014 :** **Voice teacher, group training** and **theatrical expression** at CFPM de Strasbourg
- Since 2008 :** **Voice private lessons** all styles (classic and modern music)
- 2013-2014 :** **Vocal trainer** during the course of Mulhouse Young Boys Choir
Substitute in **vocal technique** and **deciphering** at the Maîtrise de Haguenau
Substitute in Diemeringen music school, singing class
- 2012 :** **Voice teacher**, Maison Pour Tous du Valy Hir, Brest
- 2006 to 2012 :** Assistant in artistic education at the Conservatoire de Brest, substitute for choirs, vocal technique for young and voice

Formation

- 2015 :** **Bachelor in Musicology**, upper second class honours
- 2013-2014 :** **Contemporary voice Specialization** with Françoise Kubler, diploma obtained with **first class honors, with unanimity** and **jury's congratulations**
- 2012-2013 :** Preparation for higher education at the Conservatoire de Strasbourg
- 2011 :** **DEM de chant (Voice degree), with first class honours**
Master of Physics, Image and Sound option, specialized in musical sound (ISB Brest)
- 2009 :** CEM of choir
- 2008 :** **DEM of musical analysis**