

KETEVAN SCHEIPNER
aka Ketty Van Doln



Ketevan Scheipner
08.10.1980
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ARTISTIC RESUME

Ketevan Scheipner, born in Georgia 1980, she lives and works in Frankfurt am Main.

Though she studied classical piano and jazz vocal in Moscow, Ketevan quickly began exploring electronic music and sound art.

Influenced by the studies of linguistics that she attended afterwards, her sound works introduced repetitive and deconstructional practices while exploring existential ideas of chance operations.

<http://ketyvandoln.com/sound-installation-mon-livre-acousmatique-un-essai-dontologie-sonore->

She is also a well-known experimental artist & DJ under her Alter Ego Ketty Van Doln.

<https://soundcloud.com/ketty-van-doln/when-youre-strange>

<http://ketyvandoln.com/electro-acoustical-composition-bessarion-mbfw-russia>

<https://soundcloud.com/ketty-van-doln/sets/dj-sets>

In Berlin where she moved in 2006, she attended SAE-Workshops of Sound Engineering where Ketevan gained the skills in studio recording and production. Since that time she swork as an independent/freelance composer / sound producer/ performer.

Since 2013 she makes her Master in Sound Art and Composition at the Music School of Mainz, Germany.

While launching her first exhibition “Das Angebrochene Eingebrochene” in 2014, she discovered her interest in interaction possibilities between sound and light and continued working on Arduino platform. She wrote a special code and used the microcontroller board to translate sound recording of wind into the LED-light sequence. The ventilators would blow through the wooden door that she prepared before, -with 28 round holes, where the 8 loudspeakers were installed and the green leaves were sticked on.

The wind-recording was also a very interesting part of that preparations, where Ketevan could learn about the nature of wind and the right position of the microphones wishing to provide the best recording quality.

<http://ketyvandoln.com/das-angebrochene-eingebrochene>

Her art is driven by her interest in perception and deliberation of sound out of context of music. Art for her, is a crucial means for turning thinking into doing in the world.

Her diverse works - in sound, film, performance and installation - have often used the same material - the voice and the language. The language as a tool of creating sound constructions, that have no meaning is an important material in her approach.

The voice as an instrument, that she could manipulate to create different emotional patterns has no precise meaning in terms of using sentences. She rather deconstructs the language into the small pieces of puzzle and lets chance operations or other concepts create a musical notation of whatever is going to be composed. That’s probably one of the reasons why her works often have that graphical and almost minimalist touch.

At the meantime a very fragile poetic meaning is hidden behind that mathematical lines and structures that opens up a very deep, existential picture of how she understands, perceives and handles the world around her.

In 2014 together with her colleagues from the Art School of Mainz, she organized the first Sound Art Festival “LAUT” in Mainz, the region of Rheinland-Pfalz and invited over 50 different artists from the interdisciplinary fields of sound, video, language, dance, book art and many others.

EXHIBITIONS

2016 performing an own composition for the voice, looper and marimba,
School of music, Mainz, Germany.

2015 composing a piece for the violin and the voice for a
runway show from the russian fashion designer Bessarion,
Mercedes-Benz fashion week, Moscow, Russia.

2015 Residency for the performance “On false tears and
outsourcing”,
De Vleeshal, Middelburg, Holland

2015 Solo exhibition “Mon livre acousmatique”,
Abgeordnetenhaus, state parliament Mainz, Gemany.

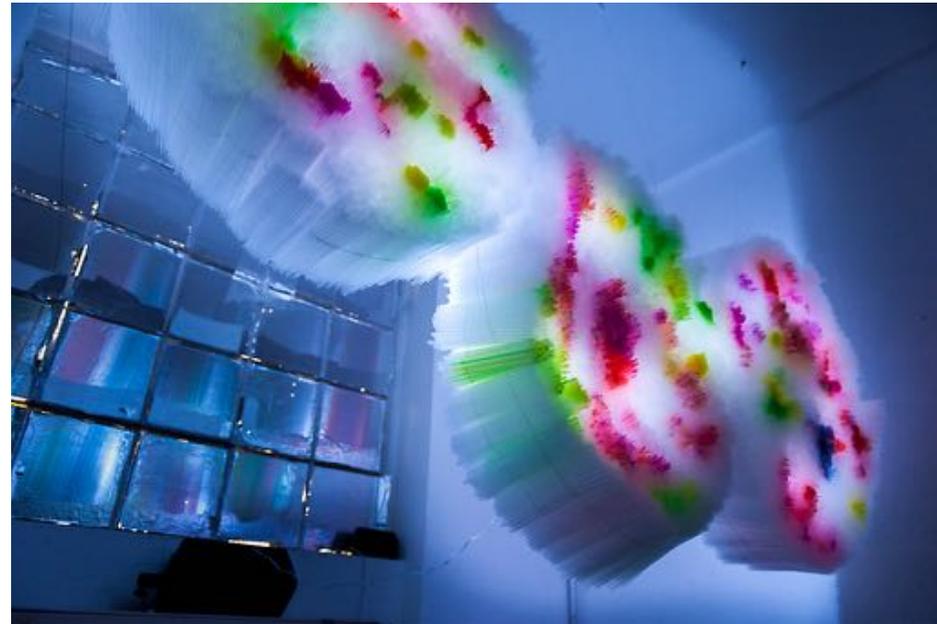
2014 Sound performance,
Abgeordnetenhaus, state parliament Mainz, Gemany.

2014 Library days Rheinland-Pfalz
“Alphabet” performance,
library of pfalz, Kaiserslautern, Gemany.

2014 Group exhibition “Into the brain” sound and light
installation,
Senckenberg museum of natural science, Frankfurt am
Main, Gemany.

2014 “Bob Performance”, FDjT “ What happens in
Offenbach stays in Offenbach”, Offenbach, Gemany.

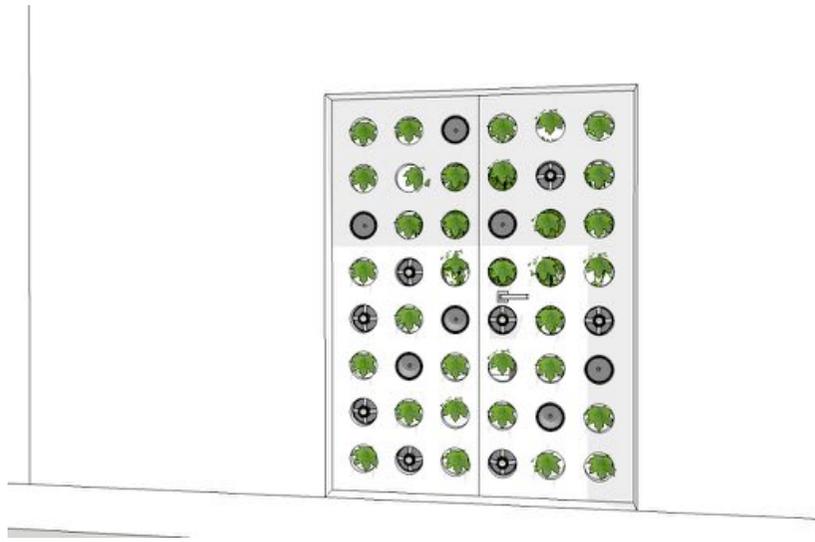
2014 Group exhibition “Into the brain”, sound and light
installation, HFG, Offenbach, Gemany.



“Into the Brain”, Senckenberg Museum of natural science, Frankfurt/main, 2014



Sound and light installation “Utopolis”, Opening Festival, Trier 2014



“Das angebrochene eingebrochene”, Aussenwelt festival, Frankfurt/main, 2013

2014 Group exhibition, sound/light/video installation “Utopolis”, Opening festival, Trier, Gemany

2014 Group exhibition, sound/light/video installation “Utopolis” Laut festival, Mainz, Gemany

2013 Group exhibition, sound installation “Das angebrochene eingebrochene”, Aussenwelt festival, Frankfurt/Main, Gemany

2012 Live electronic performance, Luminale, Frankfurt/Main, Gemany

2011 Live electronic performance, Klinke festival, Stuttgart, Gemany

2011 Live electronic performance, Scala, Ludwigsburg, Gemany

2010 Live electronic performance, Abnormals gallery, Berlin, Gemany

2009 Live electronic performance, Vinzavod, Moscow, Russia

2008 Live electronic performance, Russian Fashion Week, Moscow, Russia

2007 Live electronic performance, Illustrative festival, Berlin, Gemany

2006 Sound engeneering workshop, SAE, Berlin, Gemany