

The files of the scores of the pieces I am working on at the moment are too big to be added in this section. Here are the pieces I would like to work on during the course:

- Iannis XENAKIS - *Kottos*
- Enno POPPE - *Herz*
- Helmut LACHENMANN - *Pression*
- Michael MAIERHOF - *Splitting 27*

I will send you the scores via e-mail.

Thank you for your understanding.

Best,

Émilie Girard-Charest