

Line Faber

Born in Luxembourg in 1996, Line Faber started playing the violin at the age of 4. Four years later she became a student of Pr. Leonid Kerbel and at the age of 10 she participated for the first time in the course and chamber music festival for young talents, *Musica Mundi* held in Belgium.

She took part in this summer course for several years during which she received masterclasses and lessons from Yair Kless, Levon Chiligrarian, Ilmar Gavilan, Dora Schwarzberg, Ivry Gitlis, Mark Messenger and members of different string quartets. During the course she also had the opportunity to perform in major concert venues of Brussels such as the *Concert Noble* and *Flagey Studios*.

Line played as a member of the *Musica Mundi Youth Orchestra* conducted by Maxim Vengerov and as a member of the *Belorussian Minsk Youth Orchestra* under the leading of Vladimir Perlin.

She was also member of a piano trio for eight years; they received coaching from Julian Rachlin, Renaud Capuçon and the Altenberg Trio Wien.

In 2011, beside her normal school activity, Line entered the "young talent" department at the *Royal Brussels Conservatory of Music*.

A year later she was a finalist of the *19th Jeunesses International Music Competition* that took place in Bucharest.

In 2013 and 2015 she participated in the *Voksenåsen Summer Academy*, a music course in Oslo, in which she had the opportunity to work with Peter Herresthal, Stephan Barratt-Due and Isabelle van Keulen.

Line performs regularly as a soloist, or in chamber ensembles, and has appeared with orchestras such as the "*I musici Brucellensis*" Orchestra, Essex Youth Orchestra and Brussels Chamber Orchestra.

After graduating from high school in 2014, Line studied the violin for one year at the *Royal Brussels Conservatory of Music* with Leonid Kerbel.

A year later she got accepted to the *Royal College of Music* in London in the class of Pr. Mark Messenger. She is currently studying in RCM as an undergraduate student.