

Cellist Ània Custodio was born in Barcelona. She began her musical studies at the age of six and continued at IEA Oriol Martorell, with Josep Pazos.

In 2016 she won a prize in the Cello Competition “Young performers BBVA” for the best interpretation of Catalan music (Premi Música Catalana). She took part in the Music competition “Intercentros melómano” in which she was awarded with the second prize in the autonomic round (Catalonia).

In 2017 she was awarded with a Scholarship by the “Ferrer Salat” Foundation and in April 2017 at the end of the Secondary musical studies was awarded with the “ Strings Honor Prize” of IEA Oriol Martorell.

In 2016 she took part in the “Peter de Grote Summer Festival” with Jen-Ype Nota, -Corine 't Hoen, -Jeroen den Herder, -Amparo Lacruz and Harro -Harro Ruijsenaars. She has performed in masterclasses with musicians including Maria de Macedo, Angel Luís Quintana, Erica Wise, Matthias Weinmann, Cristoforo Pestalozzi, Asier Polo, Peter Bruns and Michal Dmochowski.

Ània Custodio has played with numerous orchestras; In 2015 she was part of the *Jove orquestra simfònica del Vallès* (JOSV) she was principal and co-principal cellist of the *Jove Orquestra Simfònica de Barcelona* (JOSB), *Joventuts Musicals de Sabadell orquestra* (JMMS) and *International Regions Symphony Orchestra* (IRO, Germany).

She has played under several conductors, including Carlos Checa, Joshua Dos Santos, Salvador Brotons, Ruben Gimeno, Manuel Hernandez Silva, Josep Caballé Domenech and Sebastian Tewinkel.

She is currently studying Bachelor of Music at the Hochschule für Musik, Theater und Medien Hannover (HMTMH) with professor Leonid Gorokhov.