



Edition Schott

Krzysztof Penderecki

* 1933

La Follia

per violino solo

(2013)

VLB 186

ISMN 979-0-001-19749-6

www.schott-music.com

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notafina.de, 200001424, 20.04.2016 08:35:53, SYRNICKI LUKASZ, lukasz.syrnicki@gmail.com, 1

Anne-Sophie Mutter gewidmet

Uraufführung:
14. Dezember 2013, New York
Carnegie Hall
Anne-Sophie Mutter, Violine

First performance:
14 December 2013, New York
Carnegie Hall
Anne-Sophie Mutter, violin

Das Versetzungszeichen gilt nur für eine Note, bei Tonwiederholungen auch für die folgenden gleichen Noten. In Zweifelsfällen sind Sicherheitsauflöser gesetzt worden.

The accidental sign only applies to a single note or in front of repeated notes also for all consecutive notes of the same pitch. In dubious cases, cautionary natural signs have been inserted.

La Follia

per violino solo

Krzysztof Penderecki
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Andante (♩ = 86-90)

The first section of the score consists of five staves of music. It begins with a pizzicato section marked *mf*, featuring a series of chords and triplets. The dynamics shift to *f* in the second staff. The third staff introduces arco playing with a pizzicato section. The fourth staff continues with arco playing and pizzicato. The fifth staff is marked *poco accel.* and features a series of triplets leading to a double bar line.

Var. I
Tempo I
tallone

The first variation consists of three staves of music. It begins with a *ff* dynamic and a *tallone* marking. The music is characterized by rapid sixteenth-note passages and triplets. The dynamics range from *f* to *ff*. The section concludes with a trill and a final chord.

Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privat- und strafrechtlich verfolgt werden.
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The first system of music for 'Var. II' consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It features a series of eighth notes with fingerings 2, 4, 3, and 3. This is followed by a long melodic line with various fingerings (0, 4, 4, 3) and a dynamic marking of *f*. The lower staff contains a bass line with a dynamic marking of *p*.

Var. II

Allegro giocoso alla polacca

The second system continues the piece with two staves. The upper staff has a dynamic marking of *f* and includes a measure with a fermata and a dynamic marking of *p*. The lower staff has a dynamic marking of *f* and includes a trill marked *trb*.

The third system features two staves. The upper staff starts with a dynamic marking of *p* and includes a measure with a fermata and a dynamic marking of *f*. The lower staff has a dynamic marking of *f* and includes a trill marked *trb*.

The fourth system consists of two staves. The upper staff has a dynamic marking of *p* and includes a trill marked *trb*. The lower staff has a dynamic marking of *p* and includes a trill marked *trb*.

The fifth system features two staves. The upper staff has a dynamic marking of *p* and includes a trill marked *tr*. The lower staff has a dynamic marking of *p* and includes a trill marked *trb*.

Var. III

Adagio, ma non troppo

The first system of 'Var. III' consists of two staves. The upper staff has a dynamic marking of *p* and includes a trill marked *tr*. The lower staff has a dynamic marking of *p* and includes a trill marked *trb*.

The second system features two staves. The upper staff has a dynamic marking of *p* and includes a trill marked *tr*. The lower staff has a dynamic marking of *p* and includes a trill marked *trb*.

The third system consists of two staves. The upper staff has a dynamic marking of *p* and includes a trill marked *tr*. The lower staff has a dynamic marking of *p* and includes a trill marked *trb*.

The fourth system features two staves. The upper staff has a dynamic marking of *p* and includes a trill marked *tr*. The lower staff has a dynamic marking of *p* and includes a trill marked *trb*.

Vivo

Musical score for the 'Vivo' section, consisting of five staves of guitar notation. The music features complex rhythmic patterns with many triplets and sixteenth notes. Fingerings are indicated by numbers 1-4. Dynamic markings include 'p sub.' and 'sim.'. There are also some Roman numerals like 'IV' and 'II'.

Var. IV

Tempo I

Musical score for 'Var. IV Tempo I', consisting of four staves of guitar notation. The tempo is marked 'Tempo I'. The music is more melodic and features some slurs and dynamic markings like 'f' and 'sfz'. Fingerings are clearly indicated throughout.

poco accel. *con fuoco*

poco a poco rall.

Var. V

Allegro con brio

Var. VI

rall.

Tempo I

sul pont.

