

Federico Mechelli Uhl (1996) began studying the violin at a very early age. As a student of Paola Besutti, he graduated with distinction and honours at the Istituto Superiore di Studi Musicali "Vecchi-Tonelli" in Modena. He was awarded the first prize at the 6th *National Competition for young musicians "Città di Massa"* (2005) and at the first *International European Violin Competition "Camillo Sivori"* (2013), as well as the overall first prize at the 7th *National Competition Riviera Etrusca*, (2006). He was finalist and scholarship recipient at the 43rd and 45th *Rassegna Nazionale d'Archi "Mario Benvenuti"* (Vittorio Veneto). He has already performed with the ensemble «Barocco & Barocco» (Firenze 2008), «Zamparo» Orchestra (Carpi and Modena 2009), «Vecchi-Tonelli» Orchestra (Modena 2010), «Giovanni Bononcini» String Ensemble (Carpi, Livorno, Firenze, Modena 2010) and in various chamber ensembles (*Il Suono giovane. Musica a Casa Martelli*, Florence, 2012-2014; *I Medici in musica*, Florence, Cappelle Medicee Museum, 2012); and as a soloist (*Ca' Vendramin Calergi, Casinò di Venezia*, 2012; *Autunno Musicale Signese*, Signa, 2012; *Organa sonent!* Florence, Palazzo Pitti, 2013). As for masterclasses, from 2011 to 2016 he attended the International String Masterclass held by Prof. Petru Munteanu and with the teachers Michael Vaiman, Herwig Zack, Karin Wolf, Coosje Wijzenbeck, Ulrike Danhofer and Coosje van Haeringen at the Bildungshaus Kloster Schöntal (Kulturstiftung Hohenlohe, Germany), and in 2013 also the Masterclass *Work Permit* with Gerhard Schulz at the *Winterakademie "Rüttihubelbad"* (Walkringen, Berna). In 2011 he took part in the project of the CD recording *Canti di Corte. Madrigali e Sonate del barocco mantovano* (music of Biagio Marini, Cesario Gussago and Francesco Vignali), in which he performed at *Palazzo Te* in Mantua, and at the *Teatro Olimpico* of Sabbioneta. In November 2011 and 2013 he won a scholarship at the «Antonio Zamparo» Foundation in Carpi, with which he was able to perform as a soloist in three concerts with the «Bononcini» Orchestra in locations such as the Auditorium *Spira Mirabilis* (Formigine) and the Teatro Comunale of Carpi. In April 2012 he took part in the Chamber Music Masterclass with Piernarciso Masi at the *Istituto Superiore di Studi Musicali "R. Franci"* of Siena. He has also performed in various contexts (mainly Florence and Versilia) with the "Charis" String Quartet. In 2013 he won the selections and took part to the *Verbier Festival Music Camp* Orchestra Project (Verbier, Switzerland) under the musical direction of Daniel Harding. Since 2015 he is studying with Prof. Petru Munteanu and is an active member of the "CONCERTINO" ensemble, with which he already performed on various occasions (November 2015, July and August 2016 in the *Hohenloher Kultursommer*) and in June 2016 he was admitted for BA of Music at the "Leopold-Mozart-Zentrum" in the Augsburg University (Bavaria, Germany). He plays a violin by Jacob Horil (1750), kindly loaned by the "Thomas J. C. & Angelika Matzen" Foundation.