

Anastasiya Petryshak

Was born in Ukraine in 1994. At the age of eight she began performing in public, participating in and winning numerous important national and international competitions under the direction of Marta Kalynchuk. In 2005 she moved to Italy to continue her violin studies, later becoming, at the age of just fifteen, the youngest violinist in the high specialization violin course held by Maestro Salvatore Accardo at the "Walter Stauffer" International Academy in Cremona and at the Chigiana Academy in Siena, where she is still studying. At 17 she graduated with perfect marks and magna cum laude from the Arrigo Boito Conservatory of Music in Parma. She subsequently graduated from the specialization violin course at the Incontri col Maestro Academy in Imola with Oleksandr Semchuk. She graduated in 2015 with perfect marks and magna cum laude from the second level biennium Course of Higher Education in Art and Music at the "C. Monteverdi" Institute in Cremona with Laura Gorna.

In 2016 she is attending "MA Specialized Music Performance - Soloist", studying with Rudolf Koelman at the prestigious Academy ZHdK in Zurich. At the same time she has specialized, among others, with B. Belkin, S. Mintz, F. Ayo, Z. Brohn, P. Amoyal.

She has been the overall winner in numerous national and international contests including "A. Salieri" in Verona, "A. Zanella" in Piacenza, "A. Impullitti" in Bologna, "Musical performance contest" in Riccione, Pieve di Sacco, Gustalla, "L. Zanuccoli" in Forlì-Cesena. In 2012 she won the 16th Musical Review "Best Graduates of the Conservatories and Italian Musical Institutes 2011" in Castrocaro Terme, where she was also the winner of the audience award and of the national award "Giove", established by the "Consorzio Appennino Romagnolo". These contests gave her the opportunity to perform at the Metropolitan Pavilion in New York in 2013, representing the excellence of Italian schools of music. In 2014 she won numerous competitions including the 17th edition of the Val Tidone International Music Competitions, the 15th National Competition of Musical Performance "Riviera Etrusca" in which she won the Violin award, the first prize in the Strings section and the first prize in all categories decided by the public. She was also among the 10 best students of the Italian Institutes of Higher Musical Education in the 24th Musical Performance contest "Società Umanitaria" in Milan.

She has given numerous recitals as a soloist in some of the most important theaters and concert halls, including Auditorium Paganini in Parma, Teatro Grande in Brescia, Milan Cathedral, the Metropolitan Pavilion in New York, Teatro Eliseo and "Auditorium Parco della Musica" in Rome, Auditorium "Giovanni Arvedi" and Teatro Ponchielli in Cremona, Paul VI Audience Hall of the Vatican, the Manzoni Theatre in Bologna, Teatro La Fenice in Venice, Teatro Comunale in Ferrara, Teatro Verdi in Busseto, Ariston Theatre in Sanremo, Teatro Regio in Parma, Sagrada Familia in Barcelona, playing as a soloist with major orchestras, such as the Symphony Orchestra "A. Toscanini", Italian Philharmonic Orchestra, Orquestra Simfònica del Vallès, Cantelli Orchestra, Teatro Regio Orchestra in Parma, G. Rossini Symphony Orchestra, Ukraine Philharmonic Orchestra, Teatro Carlo Felice Orchestra in Genova with leading conductors such as Marcello Rota, Gianluigi Gelmetti, Lorenzo Gonzo, Andrea Battistoni, Alberto Orlandi...

She participated in several documentaries and national and international television shows. These documentaries analyzed the life of Paganini and Stradivari, or more generally they dealt with the violin and the role of the performer. Since 2010 she has been working regularly as a soloist and in duets with Andrea Bocelli, joining him in many concerts to great public and critical acclaim.

She has been playing chamber music with the Italian Chamber Orchestra, composed of the best students of the Walter Stauffer Academy in Cremona, founded and directed by Salvatore Accardo, performing in major Italian and foreign musical institutions. She has also dedicated herself to contemporary music and since 2012 she has been part of the ensemble "Fontana Mix", performing at various concerts dedicated to modern and

contemporary music in collaboration with composers such as Sofia Gubajdulina, Ivan Fedele, George Crumb and others.

In 2015 she was chosen for "The Great Mystery", a project wanted by Pope Francis and the Pontificium consilium pro Familia that will include a series of concerts in the most important cathedrals in the world such as Bethlehem, Sagrada Familia, Krakow.

She collaborates with the Museum of the Violin in Cremona and the Stradivari Foundation, regularly playing all the instruments of the collection, Stradivari, Amati, Guarneri del Gesù and others. Furthermore she has collaborated with the Laboratory of acoustic music at the Milan University Polytechnic and the Laboratory of non-invasive diagnostics of the University of Pavia. They take care of the instruments sound and the physical nature of Stradivari, Amati and Guarneri del Gesù's violins.