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 COURSES
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 SAN MARINO



Monica Boschetti

Singing

Monica Boschetti (Soprano, Opera Singer, Pianist). She started her piano studies at a very early age and perfected them at the G. Rossini Conservatory in Pesaro, she graduated in piano and then she started singing with honors under the guidance of Master Bruno Bizzari and mezzo-soprano Evghenia Dundekova respectively. She broadened her piano studies with: Patrizia Garganese, Michele Marvulli, Gianni Fabbrini, Paola Bruni and for opera singing she studied at “the Opera Studio of Lucca” in 2008, then she attended masters with Robleto Merolla, Ewa Iżykowska, Bruno Praticò, Evghenia Dundekova. She studied choral direction with Master Giorgio Kirchner.

As a pianist, she won national and international competitions: Competition of the City of Barletta, Competition of San Pietro in Vincoli (Ravenna) TIM, International Music Tournament; and as a singer: 1st overall prize CIMP Pesaro International Competition, finalist in the Tebaldi competition in San Marino, Prize of the public Amandola Festival. Teacher collaborator and teacher of singing, she has worked and currently collaborates with important singing training institutions “Centro Studi italiano Universitario di Urbania” (Center for Italian University Studies in Urbania), “Accademia Lirica Voci nel Montefeltro” (Opera Academy Voices in Montefeltro). She is the trainer of cross-over singers who work in important television programs in collaboration with the composer Roberto Bonaventura and the producer Edwin Tinoco (personal collaborator of Maestro Pavarotti). She currently collaborates with “Voice Academy Music” in San Marino and at the “G. Lettimi” Music Institute in Rimini, and of course, being the founder, with the “National Opera Theater Academy Music N.O.T.A. MUSIC”, and not least with the “Festival & Contest” “organization that operates internationally for Kazakhstan and Russia. As a collaborator and preparatory pianist she had the pleasure of working from 2003 to 2009 for the Rossiniana Academy and the Rossini Opera Festival in productions with internationally renowned Directors and Conductors (A. Zedda, R. Abbado, D. Gatti, R. Palumbo, M. Martone, L. Ronconi etc.), and from 2004 to 2010 at the Conservatory “G. Rossini” of Pesaro as Maestro accompanist for the classes of Violoncello, Violin, viola, percussion and singing. In her career as a singer she had the opportunity to attend prestigious festivals and concert seasons: “Festival de Due Mondi” (Festival of the two worlds) Spoleto, “Sagra Malatestiana” of Rimini, “Concerti di Santa Cecilia” (Saint Cecilia Concerts) of the Pedrotti Auditorium of Pesaro, “Opera in Villa ” at Villa Sorra Castelfranco Emilia”, “Canto Festival” by Amandola di Fermo, “La canzone di noi” for Tv2000, “Rassegna Musicale d’Autunno” (Autumn Music Festival) in the Republic of San Marino, and for seasons on the billboard of the Teatro Rossini in Pesaro , Teatro Bonci of Cesena, Teatro di Chiaravalle Ancona, Teatro Moriconi of Jesi, Teatro Alighieri of Ravenna, Teatro del Giglio of Lucca, Teatro Nuovo di Fusignano, Duomo di Siena, Cathedral of San Gimignano, Cathedral of Regensburg, Teatro Seraing Cultural Center Liège Belgium and many others ...

She was therefore directed by great masters such as F.M. Bressan, D. Krief, M. Benzi, J. Rivani, FM Caramazza, P. Veleno, R. Parmeggiani, C. Morganti, L. Ferrara, A. Ciavatta, M. Berdondini.

She has interpreted several roles just like: Santuzza in Cavalleria Rusticana, Violetta in Traviata, Leonora in Trovatore, Berta in Barbieri di Siviglia, one of the three female voices in the Diary of one of the late Janacek, Elena in Paride ed Elena Gluck. The composition studies chaired by Maestro Giacomo Vitale and FM Caramazza have allowed her to experience as a composer and arranger for the international group “Caffè concert Strauss” which has been followed by the recordings of 3 CDs with some works composed by herself and which have been performed at the “Festival dei Due Mondi” (Festival of the two worlds) of Spoleto. Some of her compositions have been performed in theatrical performances including “The Three Sisters” by Cechov for the theater company Korekanè and for the Director-actor Marco Cavicchioli.

The album has won more than 20 awards worldwide and the album and her voice have been reviewed by journalistic publications, decreeing her success.