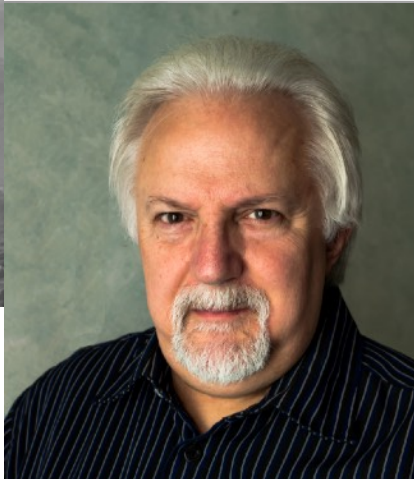




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REPUBBLICA
DI SAN MARINO

INTERNATIONAL MUSIC
SUMMER
COURSES
2020
SAN MARINO



Romano Franceschetto

Singing

Romano Franceschetto (baritone), graduated from the Parma Conservatory of Music with honours and made his operatic debut in 1981 in Verdi's *La battaglia di Legnano*. In 1982 he sang in Donizetti's *Don Pasquale* (Malatesta) after having won first prize in the prestigious "Mattia Battistini" competition. Although his repertoire is extensive, ranging from the 17th century to modern day, he specializes in the "buffo" roles of the 18th and 19th centuries which he has sung in major theaters in Italy, including La Scala of Milan and the opera houses of Rome, Venice, Verona, Trieste, Bologna, Palermo, Catania and Turin.

Abroad he sang in Hamburg, Wiesbaden, Oviedo, Bordeaux, Pamplona, St. Petersburg, Dresden, Brisbane, Rio de Janeiro, Sao Paulo, Seoul and Daegu. For the Deutsche Oper am Rhein in Düsseldorf and Duisburg he performed as Don Magnifico and Bartolo as well as Don Pasquale, and he was Bartolo in Morlacchi's *Il barbiere di Siviglia* at the Festival de Radio France in Montpellier, as well as Bartolo in Robert Carsen's *Le nozze di Figaro* production at The New Israeli Opera in Tel Aviv.

Among his most recent appearances are: the title role in Salieri's *Falstaff* at the Brooklyn Academy of Music in New York, *Le nozze di Figaro* in Metz and Palermo, Geronimo in Cimarosa's *Il matrimonio segreto* with the Lyon Opéra Theatre and the Camerata del TITANO IN San Marino, and the title role in Donizetti's *Don Pasquale* in Strasbourg. Mr. Franceschetto also has extensive teaching experience and is currently part of the faculty of the Arrigo Boito Conservatory in Parma. He has also given master classes at Duquesne University (Pittsburgh, PA, USA), Rice University (Houston, TX, USA) and Keymyung University in Taegu, South Korea, at Wuhan Conservatory and Xinghai Conservatory in Guangzhou (China).

He was a member of the jury at the "Renato Bruson Competition" in WUHAN .

Mr. Franceschetto has made a number of recordings including: *Denys le tyran* - Gretry - Chrysostome - Ed. NUOVA ERA; *Il pianto e il riso delle quattro stagioni dell'anno* - B. Marcello - Ed. BONGIOVANNI; *Don Chisciotte* - Paisiello - Sancho Panza - Ed. NUOVA ERA; *Rita*; *La bella prigioniera* - Donizetti - Gasparo, Everardo - Ed. BONGIOVANNI; *La contadina* - Hasse - Tabarano - Ed. BONGIOVANNI; *Adina, o il Califfo di Bagdad* - Rossini - Il Califfo - Ed. RUGGINENTI; *Falstaff* - Salieri - Falstaff - Ed. CHANDOS