



Maria De Mingo Carranza

Plucked instruments

MARIA DE MINGO CARRANZA. María is a plucked string instruments player, born in Zaragoza (Spain). She studied bandurria and mandoline at Conservatorio Superior de Música de Aragón with Jorge Casanova, she holds as a Master's degree in Musical Education. Her interest in ancient music and Medieval plucked instruments led her to study citole and gutttern with Martí Beltrán. In addition she took musicology lessons from Dr. Mauricio Molina and Cristina Alís at the International Course of Medieval Music of Besalú. She has played with Na Rota do Peregrino ensemble, a group focused on Galaico-Portuguese medieval music such as Cantigas de Santa María. She has performed Llibre Vermell de Montserrat with Magister Petrus and she frequently collaborates with "Egeria voices" in their different programs of pieces from Iberian codices including Las Huelgas, Calixtinus and Madrid codex. Moreover, she has a project with Cristina Alís, performing diverse styles of music from the 12th and 13th centuries above all. As a soloist, María has performed Vivaldi concertos, Don Giovanni Mozart opera, and other repertoires with different orchestras such as Orquesta de Cámara de Siero, Orquesta de cámara Aragonia, Orquesta Sinfónica Goya and Oviedo Filarmonía. She also participated in the Academy for the New Music ensemble conducted by Nacho de Paz, playing contemporary music and Alberto Arroyo's and Oscar Escudero's premieres. Besides performing concerts around Spain, Morocco, Portugal and Germany, she has taught music in different Schools and Conservatorios.