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SEGRETERIA DI STATO ISTRUZIONE E CULTURA  
SEGRETERIA DI STATO TERRITORIO E TURISMO

INTERNATIONAL MUSIC  
SUMMER  
COURSES  
2020  
MARINONI



*Susanne Ansorg*  
*Medieval String Instruments, performance practice*

**Susanne Ansorg** studied Germanistik, Musicology and Pedagogy of Music at the University of Leipzig, medieval string instruments and historical performance at the Schola Cantorum Basiliensis (Basle). She performs and records with several other ensembles (among them Sequentia, Ars Choralis Cologne, Belladonna, Saraband and The Harp Consort) and performs all over Europe, in Canada, the USA, Brasil, Japan and Australia. At the same time, she is the director of «montalbâne», the most innovative festival for medieval music in Europe.