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COURSES
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MARINOS



Lorenzo Pagliei

Composition, Electronic Composition, Ensemble

Composer, pianist, orchestral conductor, electronic musician and researcher, Lorenzo Pagliei studied with Salvatore Sciarrino, Azio Corghi, Ivan Vandor, Giorgio Nottoli and Philippe Leroux. He graduated at the Master in Composition of Accademia Nazionale di Santa Cecilia in Rome. The president of the examination board was Luciano Berio, with whom he later had a fruitful period of exchange on his own music. He attended to masterclasses with Gérard Grisey, Helmut Lachenmann, Brian Ferneyhough, Jonathan Harvey, Tristan Murail, Henri Pousseur and Hugues Dufourt.

His activity has a wide range of applications: composition, research, live electronic music, sound installations, piano performance and improvisation, orchestral conducting, collaboration with contemporary choreographers and artists.

He moved to Paris to work several years at IRCAM, Centre Pompidou, as a composer in research and professor in electronic music. During his researches on gesture and sound synthesis at IRCAM, he invented a family of advanced electroacoustic instruments: the Geecos (Gesture Control Surfaces/Synthesis). He collaborated with CNRS, Collège de France, for the realization of a synthesis engine and sound installation to sonification of sub-molecular particles (Micro Particle Synthesis – Les invisibles).

He collaborated with prestigious soloists, orchestras and institutions such as: Orchestre Philharmonique de Radio France, Orchestra della Toscana, Orchestra di Padova e del Veneto, Exaudi vocal ensemble, Quatuor Danel, Quatuor Tana, Mdi Ensemble, Divertimento Ensemble, Ars Ludi, Francesco Dillon, Arne Deforce, BBC Radio 3, Ernst von Siemens Foundation, Musica Strasbourg, Wien Modern, Voix Nouvelles Royaumont, Accademia di Santa Cecilia, IUC, RomaEuropa, Académie de France Villa Medici, Teatro dell'Opera di Roma, Arena di Verona, IRCAM, CNRS - College de France, Centre Pompidou, etc.

Since 2013, his music is published by Casa Ricordi – Milan and formerly by Edizioni Suvini – Zerboni, Milan.

In 2003, he founded and currently directs the Electronic music course at the Conservatory of Vicenza (GRAIM), where he teaches electronic music composition and instrument design for live electronics. He is invited by various institutions to held courses and masterclass in composition and electronic music (Conservatoire National Supérieur de Musique et Dance de Lyon, ESCMUC of Barcelona, University Tor Vergata of Rome and various Italian conservatories).

His didactics is based, on the one hand, on a wide-ranging reflection about the fundamental elements of composition and the compositional process and, on the other hand, on an in-depth work of tutoring with the individual student step by step from the initial idea to the final realization.

For some years now, Lorenzo Pagliei has been working on the polyphony of different qualities of tempi in fluid relation (poly-temporality), on blurred synchronization, on curved and micro-chaotic time. He has been developing particular techniques of flexible writing in which the creative contribution of the interpreter is fundamental. The aim is to obtain the freshness and vitality of the musical present typical of improvisation, articulating a rigorous and large-scale architecture.