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Evangelina Mascardi

Lute

Evangelina Mascardi is considered one of the most prominent lute players on the international scene. Born in Buenos Aires in 1977, she graduated in classical guitar and started her concert career as a highly gifted young soloist. In 1997 she moved to Europe to study with Hopkinson Smith at the Schola Cantorum Basiliensis (Basel, Switzerland), where she obtained her “Solisten Diplom” in 2001. During the last decade she collaborated regularly as a continuo-player with Jordi Savall (Hespèrion XXI), Marc Minkowsky (Les Musiciens du Louvre), Andrea Marcon (Venice Baroque Orchestra), Giovanni Antonini (Giardino Armonico), Chiara Banchini (415), Simon Rattle (Berliner Philharmoniker). With them and other ensembles she took part in more than 30 recordings. Nowadays, she confines her collaboration to Ensemble Zefiro (Alfredo Bernardini) and Monteverdi Choir (Sir John Elliot Gardiner), in order to mainly focus on solo lute repertoire.

Constantly praised by critics, she has performed recitals in a number of early music festivals such as Fringe (Barcellona), Concentus (Brno), Resonanzen (Vienna), Luth et Theorbe (Genève), Early Music Festival (London), Musica Antigua Festival (Daroça), Forum Musicum (Breslau), and guitar festivals in Madrid, Treviso, Santander, Castell’Arquato, Pordenone and Novara.

Evangelina has four solo albums to her credit, two devoted to Johann Sebastian Bach and Sylvius Leopold Weiss (ORF- Alte Musik, Austria 2003 and 2009), one to refined and original theorbo solos by the Modena-born Bellerofonte Castaldi (Arcana 2011) and the latest recently devoted to the Belgian lutenist and composer Laurent de Saint-Luc (Musique en Wallonie 2018).

Evangelina teaches Lute at the ISSM “Conservatorio A. Vivaldi” in Alessandria (Italy).

Il corso è aperto a liutisti e chitarristi che vogliono approfondire le tecniche e il repertorio del rinascimento e barocco. The course is open to lute players and guitarists who want to deepen the techniques and repertoire of the Renaissance and Baroque.