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## Frédéric Zigante

Chitarra, Segno e suono nella musica per chitarra:  
il testo, il suo contesto e l'interpretazione

**Frédéric Zigante** was born in 1961 in France and graduated at the Conservatory "Giuseppe Verdi" of Milan. He has studied with Ruggero Chiesa, Alirio Diaz and Alexandre Lagoya. He gives recitals in Italy and abroad, among other places: in Great Britain, in Germany, in Hungary, in Greece, in France, in Switzerland, in The Netherlands, in Japan, in Spain, in China, in Poland and in Singapore. He's played in great halls such as the Suntory Hall in Tokyo and the Concertgebouw in Amsterdam. He has made several radio and television recordings for RAI, BBC, Radio France, RTFB Belgique, Radio Vaticana, Radio Nacional Española, Rundfunk der DDR and Radio Suisse Romande. He has made several CD recordings unpreviously recorded: in 1988 he recorded the complete works for solo guitar by Nicolò Paganini. In 1991 he recorded the complete "Le Rossiniane" by Mauro Giuliani. In 1995 he recorded the complete works for solo guitar by Heitor Villa-Lobos. He has performed many world's premieres, such as Alexandre Tansman's Concertino pour guitare et orchestre, Franco Donatoni's Marches II, and the italian premières of Frank Martin's Poèmes de la mort and Steve Reich's Electric counterpoint. He plays the XIXth century repertory on a guitar made in London by Louis Panormo in 1828 and he devotes himself to historical researches on the performing praxis of early XIXth century guitarists. He is revisor of a series of works published by Max Eschig of Paris ("Collection Frédéric Zigante"). He is professor at the **Conservatory of Alessandria (Italy)** and he holds various master classes at the Conservatorio Superior de Musica of Vigo (Spain), at the Central Conservatory of Beijing (China) and the class at Fondation CIEM-MOZART in Lausanne (Switzerland). His wide range of repertory includes J.S.Bach's complete lute works, the complete works for guitar by N.Paganini and H.Villa-Lobos, the complete series of Giuliani's Le Rossiniane, J.Rodrigo's, M.Giuliani's, Alexandre Tansman's and Villa-Lobos's concertos for guitar and orchestra.