



SAN MARINO INTERNATIONAL MUSIC
SUMMER COURSES & FESTIVALS 2024

EARLY AND BAROQUE MUSIC PROJECT PROJECT

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INTERNATIONAL MUSIC
SUMMER
COURSES
& FEST '24

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associazione musicale
camerata del titano
1993 - 2024

CORINA MARTI

(Medieval Music) – Early Recorders, Ancient keyboards

The world-renowned harpsichord and recorder virtuoso, Corina Marti, is recognized internationally for her “strikingly superior and expressive” interpretations (Toccatà), and “infallible” performances (Diapason).

She leads an active life, performing as a soloist and chamber musician throughout Europe, both North and South America, the Middle East and Asia. She has appeared with numerous early music ensembles and orchestras (including Hespèrion XXI, Coro della Radiotelevisione Svizzera Italiana, Kore and the Helsinki Baroque Orchestra), and is co-director and founding member of La Morra, an award-winning late medieval and early renaissance music ensemble which “never fails to keep the listener’s attention alive” (*Gramophone*).

Her extensive discography, ranging from fourteenth-century istanpitte and intabulations to solo concertos and chamber music of the high baroque and contemporary music reflects the breadth of her musical interests and technical skills.

She is a leading pioneer in the development of late medieval and early renaissance keyboard instruments, working with makers on creating reconstructions and spending many hours in libraries researching repertoire. This work has contributed substantially to the present-day revival of these instruments.

2019 Corina receives the medal of the City of Lublin, in recognition of the outstanding artistic activity and the merits for the dissemination of Polish culture and publicity of the city of Lublin in Poland and abroad.

Immediately after studying she was invited to become the first teacher of medieval and renaissance recorder at the Schola Cantorum Basiliensis in Basel and a few years later she went on to build up a class for medieval and renaissance keyboard instruments, becoming the first teacher to be teaching organetto, clavicimbalum, claviciterium and renaissance harpsichord. She enjoys spreading her knowledge, experience and enthusiasm to the next generation of players, both through her teaching at the Schola Cantorum Basiliensis and also at master classes and music courses throughout the world.

In 2021 her new solo CD : KeyNotes was released (Ramée) more news on www.corinamarti.info