



SAN MARINO INTERNATIONAL MUSIC
SUMMER COURSES & FESTIVALS 2024

EARLY AND BAROQUE MUSIC PROJECT PROJECT

WWW.SANMARINOARTIST.COM
INFO@SANMARINOARTIST.COM

INTERNATIONAL MUSIC
SUMMER
COURSES
& FEST '24

sanmarinoartist

associazione musicale
camerata del titano
1993 - 2024

MICHAŁ GONDKO Renaissance Lute

In Michał Gondko's "deft and fluid" (*Early Music Today*) lute playing "phrases come across like extempore thoughts chasing each other across the imagination, an effect many try for but very few succeed" (*Lute News*). One of the leading lutenists of his generation, he pursues his artistic goals as a soloist and musical director.

His first solo album, *Polonica* (Ramée/Outhere Music, 2015), received international critical acclaim. On his most recent solo album, *Mortua dulce cano* (Ramée/Outhere Music, 2021), he explores the sound of a unique historical instrument: the so-called "Presbyter" lute, built c1595.

Concert tours have taken him to the most European countries, as well as to the USA, the countries of the Middle East, China and Japan.

Michał Gondko is founder and artistic co-director of La Morra (www.lamorra.info), an ensemble widely recognised for its renditions of the Late Medieval and early Renaissance repertoire, as confirmed by such marks of musical distinction as the Diapason d'Or, the Jahrespreis der deutschen Schallplattenkritik, the American Musicological Society's Noah Greenberg Award, as well as Gramophone and International Classical Music Award nominations.

He has shared the stage with such musicians as Dame Emma Kirkby and Jordi Savall, and regularly performs lute duets with lutenist Nigel North.