

SUSANNE ANSORG Fiddle, Performance practice

Susanne Ansorg, born and raised in Arnstadt, started taking violin lessons at the age of four. From the age of 13 she learns the guitar and recorder, and later the piano. From 1989 Susanne Ansorg studied German, musicology and music education at the University of Leipzig and played in various ensembles. From 1994 she studied medieval string instruments and music theory of the Middle Ages at the Schola Cantorum Basiliensis with Randall Cook and Crawford Young.

She has performed throughout Europe, North and South America, Japan and Australia with various medieval music ensembles including Sequentia, Sarband, The Harp Consort, Boston Camerata, Belladonna, La Ziriola, Ars Choralis Coeln and Ala Aurea.

She also researches in the field of medieval instrumentology and performance practice. Susanne Ansorg holds various teaching positions and gives workshops on medieval music. She is the artistic director and coordinator of the music festival "montalbâne".