



SAN MARINO INTERNATIONAL MUSIC
SUMMER COURSES & FESTIVALS 2024

MARIMBA

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FILIPPO LATTANZI Marimba

INTERNATIONAL MUSIC
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1993 - 2024

Filippo Lattanzi. Considered one of the most interesting and complete talents of his generation, much appreciated by specialized magazines; the American Percussive Notes defines him, in a review of his CD's, one of the most interesting interpreters and exponents of the marimba world scene, defining the recordings "catalysing", attentive to stylistic details and with a clear historical-philological vision demonstrated by few interpreters. Lattanzi's artistic activity includes many solo concerts that have led him to perform in several states, including Canada, France, Germany, Greece, Holland, Poland, Spain, Turkey, United States, Switzerland and Venezuela, welcomed in prestigious concert halls such as the Musikalle in Hamburg, the Chopin Academy in Warsaw, the Prague Concert Academy, the Teatro Comunale di Bologna, the RAI Auditorium in Turin, the Teatro Comunale di Firenze, the Politeama di Palermo, the Auditorium "Giuseppe Verdi" of Milan, the Piccolo Teatro of Milan, the Konzertsaal KKL of Lucerne, "Renée Weiler Hall" of the Greenwich House of New York.

Alternating with the soloist activity collaborations with important chamber formations such as the "NexTime Ensemble", the "Arnold Schoenberg Choir" of Vienna and the "Aterballetto" Dance Company of Reggio Emilia, with which he inaugurated several editions of "Di Nuovo" Music Festival "at the Valli Theater of Reggio Emilia," Ferrara Musica "at the Teatro Comunale of Ferrara, and the" Biennale "of Venice. Since 2005 he has been the artistic director of the "World Percussion Movement" and he still directs him actively collaborating with the dance movement "World Dance Movement" (founded by choreographer Michele Assaf), and participating in prestigious events in which, among others, some of the most important international artists such as Steve Reich, and choreographers of international prestige such as the American Desmond Richardson and the French Bruno Collinet. In 2008 he founded the "Adams International Percussion Group", also formed by Emmanuel Sejournee, Bogdan Bacanu, Kuniko Kato, Svet Stoyanov and Ludwig Albert, with whom they performed in Holland, Belgium and Italy, inaugurating prestigious European Festivals and holding concerts broadcast live on television for the Dutch National Networks. In 2019-20 a long tour is planned in the United States, Canada, Spain, Japan, Australia and New Zealand. The ensemble will perform in some of the most prestigious contemporary music festivals on the international scene. He has to his credit many first recordings and first Italian and world performances of songs for marimba alone and Concerts for marimba and percussion by authors such as Richard Rodney Bennett, Luciano Berio, Federico Biscione, Luis De Pablo, Jean-Pierre Drouet, Ivan Fedele, Vinko Globokar, Gerard Grisey, Gabriela Ortiz, Toshiro Osokawa, Kaija Saariaho, Joseph Schwantner, Emmanuel Sejournee, Alessandro Solbiati, Toru Takemitsu, Andrew Thomas, Alejandro Vinao, James Wood, for the record labels Koch-Schwann-Aulos, Naxos, Forlane, Tactus, Dad Records, for the Radio and Television of Italian Switzerland, for RAI, as well as recordings aimed at the recovery and interpretation of classical repertoires such as the monographic work on Johann Sebastian Bach. He holds regular masterclasses for the Eastman School of Music (Rochester NY, USA), the University of Minnesota (Minneapolis, USA), University of Akron (USA), Youngstown State University (USA), Indiana State University (USA), Harrison College of Music (USA), University of Michigan (Detroit, USA), for the International Music Teachers Association of Los Angeles, for the Oberlin College of Music (USA), Indiana State University (USA), New Mexico State University, the Percussive Arts Society (USA), for the "Simon Bolivar" Conservatory of Maracaibo in Venezuela, for the "Joaquin Rodrigo" Superior Music Conservatory of Valencia (Spain). Again for the "PerKumania Percussion Festival" in Paris and for some Italian music conservatories, for the "Jornadas Internacionales de la Percussion de Riba Roja de Turia" (Spain), for the "Percussion Day" in O-Porto (Portugal), for the International Festival of percussionists in Athens (Greece) as well as the lectures in the High Specialization courses promoted by the European Community for the "Arturo Toscanini" Foundation in Parma. Born in Bari where he began the course of musical studies, graduating with full marks and praise. He then specialized with Maestro Gastone Sylvestre at the Conservatoire National de Region "Rueil Mailmaison" in Paris, obtaining, for four consecutive years, the gold medal and the "Premier Prix de la Musique à l'unanimité et Félicitations". In '98 he was also conferred, for the first time unanimously, the "Prix Spécial de Virtuosité en Marimba", in whose prestigious commission are placed composers of the caliber of George Aperghis and Carlos Alsina as well as percussionists like Jean-Pierre Drouet and Willy Coquillat. At the same time he perfected with Michael Rosen at the "Oberlin College of Music" in the United States, with

Coquillat. At the same time he perfected with Michael Rosen at the “Oberlin College of Music” in the United States, with Robert Van Sice at the “Royal Conservatory of Rotterdam” and with Leigh Howard Stevens at the “Royal Academy” in London. He has also perfected himself in jazz language with some important drummers such as Peter Erskine, Massimo Manzi, Tommy Igoe, Dafnis Prieto, John Ramsay, Antonio Sanchez, Steve Smith, Dave Weckl. His latest performances have been appreciated at the “Padova Jazz”, “Valsugana Jazz” and “Fano Jazz” festivals, alongside artists such as Alex Acuna, Amik Guerra, Marco Pacassoni and Maurizio Rolli. He is regularly invited to take part in international juries in marimba competitions, including the “Universal Marimba Competition” (Luxemburg), the “Concours International de Marimba” in Paris, the Percussive Arts Society (USA), “Jeju International Brass and Percussion Competition “(South Korea), Princess Vadhana Galyani Institute of Music – International Ensemble Competition (Bangkok, Thailand), Thailand International Percussion Festival (Bangkok, Thailand) and PAS Italy of Pescara. In 2019 he will be present as an artist and a member of the jury in some of the most important international competitions, for marimba and percussion, which will be held in Australia (“The 6th Australian Marimba Competition” in Melbourne), Thailand (Thailand International Percussion Festival in Bangkok) and the “Universal Marimba Competition” (Belgium). Since 2001 Filippo Lattanzi is the artistic director of the Italian label DAD RECORDS which has under his belt 26 titles ranging from ancient music to classical, contemporary and jazz. Among his activities we can also mention his important knowledge demonstrated over the years as Ton Meister (Technician and director of registration) in which he offered his expertise to labels of national and international prestige as the Italian “Stradivarius”, “Azzurra Records “,” VelNet “and” DAD RECORDS “. Lattanzi performs all over the world, as endorsers, for ADAMS Musical Instruments, MIKE BALTER Mallets, GRETSCHE Drums, SABIAN Cymbals, DAD RECORDS and GM-AUDIO.