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## LAURA FAORO Contemporary Flute, Chamber Music

An eclectic flautist, defined in 2023 by Grazia Lissi of "Il Giorno" as "an absolute talent, with a unique ability to put every art form in dialogue with music", she has won multiple international awards, such as **two consecutive Stockhausen Prizes**.

The first and only Italian flautist to have ever won this prize - awarded by the Stockhausen Stiftung of Cologne to the best world interpreters of Stockhausen's music – she won the prize in 2019 for the interpretation of KATHINKAs GESANG from SAMSTAG aus LICHT, in the rare version with electronics, by heart and in stage form, with notable response from the public and specialized critics, and then in 2022, for the interpretation of AVE for flute in G and basset horn in duo with the clarinetist Roberta Gottardi.

In 2023 NoMus - Center for Studies and Research on Modern and Contemporary Music awarded her the **2023 Donatella Giudici Culture Award** for her interpretative and research activity in the field of modern and contemporary music.

Since 2014, she has an extensive solo and chamber music activity in Italy and Europe for: Festival Traiettorie, Parma (in duo with R. Gottardi); 2022 season of the Teatro Lirico Gaber in Milan (with KATHINKAs GESANG and AVE); Festival Milano Musica (soloist in PARADIES by K. Stockhausen and Tracce by L. Francesconi); soloist for MA/IN Matera Intermedia Festival; soloist in KATHINKAs GESANG for Festival Aperto - I Teatri (Teatro Valli) and the Art Center of Padua; Macerata New Music Festival; Festival Novecento with A. Corti; soloist with Trio Broz for Gioventù Musicale d'Italia; soloist for Serate Musicali since 2018; musician and leading actress for the Piccolo Teatro in Milan; soloist at LAC in Lugano for OggiMusica with the intermedia concert "Blue Tube", this year selected among the special projects of FUS 2023 (national public fund for performing arts) for the "L'Antico e il Nuovo" festival organized by the Pasquale Anfossi Association of Genoa; soloist in the 2nd Flute Concerto by A. Jolivet at the RSI Swiss Italian Radio in Lugano; selected by the GAI Giovani Artisti Italiani and by the Italian Ministry for Culture as part of the MOVIN'UP call, for a concert tour in Belgium invited by ChampdAction ensemble; invited by the Italian Cultural Institutes of Stuttgart (Italien Musiziert festival), Strasbourg (Festival de Musique Contemporaine, "Tracce di Ivan Fedele" cycle) and Melbourne ("Incrocio" cycle).

She has also played for: Darmstadt Ferienkurse, Klangspüren Festival, Kürten Sulzthalle, Metz Arsenal, Teatro Dal Verme, Fondazione Cini in Venice, Sala Piatti in Bergamo, Sala Umberto in Rome, Amici della Musica of Florence, Teatro La Perla in Naples, Auditorium Pollini of Padua, PactaSoundZone festival (Milan), Bari Shakespearian Festival, Festival Parade Electronique at Arsenale Theatre, Estate Sforzesca festival, Vapore d'Estate festival, Sala Piatti in Bergamo, Società del Giardino, Amici della Musica of Lodi, SpazioTeatro'89 Festival.

She works regularly with AGON; Tempo Reale; A. Vidolin; MMT; Syntax Ensemble; mdi ensemble; Ensemble Horizonte (DE); Blumine Ensemble; SIMC Italian Society of Contemporary Music; Jeunesse Musicale; Morphosis Ensemble (S); Der Blaue Ritter Ensemble (DE) and she plays regularly with Roberta Gottardi, Silvia Cignoli.

In 2022 she took part to the ensemble of instrumentalists / improvisers conducted by Giovanni Mancuso for the Italian premiere of *Feminine* by Julius Eastman curated by the Centro d'Arte di Padova, then broadcasted by Radio3 Suite/Battiti.

A Flutist with a multidisciplinary education, Laura - who entered the G. Verdi Conservatory of Milan as a self-taught student - graduated there in five years in the class of G. Gallotta and in the same years she graduated in Archeology from the Università Cattolica of Milan (in both cases cum laude). Awarded with several prizes and scholarships (among the others the "Bruno Martinotti" flute scholarship and the "Assami Prize" from the Milan Conservatory), Laura studied with D. Formisano, J.C. Gerard and M. Marasco and then she specialized in the contemporary repertoire cum laude at the Musikhochschule of Italian Switzerland in Lugano, where she studied with Mario Caroli; later she perfected herself with Annamaria Morini. Thanks to a scholarship from the Ministry for Culture she continued her studies in the same Swiss Musikhochschule, specializing as a chamber musician under the guidance of M. Caroli, A. Tamayo, O. Zoboli and D. Rossi. In 2023 she also obtained a Master of Theatre Direction with full marks at the Teatro Oscar / PACTA dei Teatri, a qualification valid at European level.

Since 2014 she has conceived and created various projects as performer with the aim of enhancing contemporary musical language combined with other artistic forms; for which she was awarded with more prizes and recognitions: the home-video performance "COMFORT ZONE", created during COVID19 pandemic and commissioned by the Padua Art Center, was later selected as a video installation among the best Italian works produced in lockdown, for the grand-opening of Festival Aperto 2020; the site-specific sound installation project "Profumi di suoni al sapone", winner of the Artistic Director's Mention at the 1st Edition of the 2020 Sermoneta "Festival del Tempo" International Call, out of 54 artistic/installation nominations; the site-specific BlueTube installation, defined by the scholar V. Valentini as an "intermedia concert" (show created for World Water Day 2016, replicated the same year at the LAC in Lugano and then chosen as the inauguration event of the Water Museum of Milan for Serate Musicali in 2018, later revived in 2023 at the Genoa Aquarium for the Pasquale Anfossi association); the sound dramatization "Arianna: il suono de' bei lamenti" (PACTA dei Teatri 2021; Festival Monteverdi 450° 2017 and 2019); the musical theater show "The Merry Wives of William" as a musician/actress (directed by L. Pasetti; original music by R. Andreoni; produced by Piccolo Teatro di Milano 2016; Roma Sala Umberto 2018; Mese Shakespeariano di Bari 2016; winner of the 2nd Prize at Bonacina Award 2016); the theatrical concert show "Alice: 88 tasti nella storia" (with Note di Quinta company, PACTA season 2014, winner of the Fersen Prize 2013).

Since 2015 she has also been working on her own sound environments for flute and electronics (guest performer live on RAI Italian national TV for STEM and the City 2021 festival, curated by the Municipality of Milan; Festival Vapore d'Estate 2020 and festival Change of Season 2020, for the Centro d'Arte di Padua and the Arcella Festival in duo with W. Prati; Teatro Arsenale, Parade Electronique 2018, for MMT; Festival Subculture 2018 Treviso; Suoni in cammino festival 2019).

In autumn 2021 she published her first solo CD for flute and electronics for Stradivarius label, called "Ceci n'est pas une flûte – Flute metamorphoses between the 20th and 21st centuries", in collaboration with AGON and with the sound direction of Massimo Marchi; the CD which obtained various awards from specialized press, from Blow Up to the Anglo-Dutch magazine specialized in extended techniques Flute colours, to Radio 3 Suite. The CD was reviewed with 5 stars by Amadeus, 5 stars by Classic Voice (Petazzi) and winner of 5 stars and record of the month of MUSICA magazine. E. Garzia of Percorsi Musicali says about it: "Faoro's interpretations are always very effective, perfect vehicles for transposing the authors' thoughts but also demonstrations of incredible timing. Laura makes things that are damn difficult for a flautist appear simple and she is able to explore any situation while maintaining natural control over the instrument."

Her performances have been broadcasted by Rai Radio 3 (Battiti, Radio3 Suite, Piazza Verdi), RSI Rete 2, ORF, Rai Scuola, Radio Marconi, Radio Popolare, Radio Classica, RTVE (Spain), RadiostART, Radio Canale Italia, XRAY. FM Oregon (USA). She has also recorded for Amirani Records, Da Vinci Classics, ECO music label, New Focus Recordings.

Her forthcoming recording project METALLICUM - for flute and electric guitar - to be released by Stradivarius in 2024 with guitarist Silvia Cignoli was the winner of the "Life is Live" selection, by Smart and Fondazione Cariplo.

In 2022 she was called as a Flute Professor at the Bellini Conservatory in Catania. In 2022-2023 she was a teacher of the composition seminar "From theatrical music to instrumental theatre" at the G. Verdi Conservatory in Milan together with R. Gottardi. Currently, she is Flute Professor at the Toscanini Conservatory in Ribera (AG).

In 2019 she curated the seminar and concert IL FLAUTO 2.0 New trends in Contemporary Music, sponsored by the Contemporary Music Hub at the Fabbrica del Vapore, sharing the teaching with Karin de Fleyt and Carla Rees and curating the section dedicated to the electrified flute.

Since 2022 she's the artistic director of the SPIRITO DEL TEMPO | Teatri del Suono d'Oggi festival.