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associazione musicale
camerata del titano
1993 - 2024

LIGA LIEDSKALNINA

Singing in Ensemble From 19th c. to nowadays

Liga Liedskalnina (soprano), graduated from Conservatorio della Svizzera Italiana (Lugano/Switzerland), in Master in Vocal Pedagogy and Master in Vocal Performance, both with honours. Before moving to Lugano she obtained as well the Bachelor degree in Choir Conducting, in her home town in Academy of Music (Riga/Latvia). During the studies in Lugano she dedicated herself to contemporary music by specialising her vocal technique and interpretation with Maestra Luisa Castellani - one of the main protagonists of the contemporary scene. Therefore her main repertoire consists of the works of L. Berio, G. Ligeti, A. Schoenberg, I. Stravinsky, A. Berg, S. Gervasoni, O. Messiaen, L. Dallapiccola, etc.

She has interpreted the roles of Miss Jessel in B. Britten's opera *The Turn of the Screw* (Teatro Ariosto/Reggio Emilia), Rowan in B. Britten's opera *The Little Sweep* (LAC/Lugano), Mother Erodiade in A. Stradella's opera *San Giovanni Battista* (Festival Caron Antica/Lugano), Neighbour in I. Stravinsky's opera *Mavra* (Radio Svizzera Italiana/Lugano).

Among her most recent performances are *Aventures et Nouvelles aventures*, under the baton of Maestro F. Angelico in (LAC/Lugano), *Sagra musicale Malatestiana* (Rimini), and solo recitals performed together with pianist Roberto Arosio (LAC/Lugano), and with pianist Stefano Malferrari (Teatro Petrella/Longiano).

Liga Liedskalnina besides classical repertoire has been protagonist in musicals; she has interpreted the main role of Sally Bowles in J. Kander's *Cabaret* (Teatro Galpon/Geneve), Laila in L. Ritmanis *Eslingena* (Rezekne/Latvia), Louisa in R. Rodger's *The Sound of Music* (Riga/Latvia).

In 2023, she won the position as the Artistic Director of the choir Gruppo Vocale Cantemus (Lugano). From the same year onward, she regularly collaborates with the Choir of the Radiotelevisione Svizzera Italiana (Lugano), as a choir artist under the guidance of Maestro Diego Fasolis. She directs the choir of young voices at the Music School Musicando in Switzerland.

She has worked as a vocal coach and musical adviser in Theater Daile and Valmiera Theater Festival, in Latvia, worked as a singing teacher in the Music School of Conservatorio della Svizzera Italiana and Swiss Italian School of Arts.