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associazione musicale
camerata del titano
1993 - 2024

PAULIINA HAUSTEIN

Cello, String Ensemble, Music Theatre, Improvisation.

Pauliina Hausteina, DMus, is a cellist, classical improviser, and pedagogue. Initially with a decade of traditional cellist performance experience, Hausteina played her way across the world, from her native Helsinki to Europe and the Walt Disney Concert Hall and Hollywood Bowl in Los Angeles, before redirecting her artistic ambition towards classical improvisation performance. In 2016 she followed an invitation to become a personal doctoral student of world-renown classical improvisation professor, pianist David Dolan at the Guildhall School of Music & Drama in London, where she learned from some of the best classical improvisers in the world such as cellist Adrian Brendel and pianist Robert Levin. The concert model from her doctorate work combines classical repertoire performance with improvisatory elements and has been enthusiastically received by both audiences and musicians across Europe. Since being awarded her DMus in 2022, Hausteina has combined her previous experience as traditional cellist with her improvisatory performance, becoming a sought-after soloist, ensemble leader and pedagogue. She has been invited to teach at institutions such as the Hochschule der Künste Bern, Zürich Hochschule der Künste, Crescendo Summer Institute, Tokaj, Hungary, and Sibelius-Academy, Uniarts, Helsinki. With a unique combination of orchestral experience and classical improvisation expertise, Hausteina is passionate about bringing the improvisatory approach to melody and orchestral instruments. She resides in the Basel region and is mother to twin girls – a role in which she often relies on her improvisation training.