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# RODOLFO ROSSI (Ars Ludi)

Percussion, Ensemble, Music Theatre, Improvisation

## Rodolfo Rossi

Member of Ars Ludi Ensemble and Freon Ensemble, Rodolfo Rossi performed all over the world (Bej-Jing, Berlin, Locarno, Madrid, Manchester, Mexico City, Nairobi, New York, Paris, Stockholm, Toronto, Valletta, Wein...). Also he collaborated with other ensembles such as 'I Solisti della Filarmonica di Roma' (conducted by Giuseppe Sinopoli), 'L'Officina Musicale', 'The Alter Ego Ensemble', Bigini Marzocchi piano duo, and with lyric-symphonic orchestras such as 'Orchestra dell'Accademia Nazionale di Santa Cecilia', 'Orchestra del Teatro dell'Opera di Roma', 'Orchestra della Radiotelevisione di Roma', 'Orchestra del Teatro dell'Opera di Nizza' and 'Orchestra da Camera Italiana (conducted by Salvatore Accardo). Rodolfo Rossi dedicated a part of his career to jazz music performing in many famous international festivals such as Umbria Jazz, Pescara Jazz Festival, Four Roses Jazz Festival, Villa Celimontana Jazz Festival. He has recorded for Alfa Music, Beat Record, BMG, Edipan, Multirifrazione Record, RCA, Stradivarius, Virgin. Rodolfo Rossi is percussion professor at the Conservatory of Music in Latina.

**Ars Ludi (Leone d'argento alla Biennale musica di Venezia 2022.)** is a modular percussion ensemble which, from its birth in 1987 has undertaken an artistic way active on two interpretational aspects. Firstly the proposal of the contemporary repertoire for percussion that has been achieved by an international concert activity (Usa, Mexico, Germany, China, Sweden, France, Spain, Malta, Greece, Turkey, Algeria, Kenya, Scotland and Switzerland) performing music by composers as J. Cage, K. Stockhausen, B. Bartok, G. Battistelli, L. Andriessen, E. Varese, S. Reich, W. Duckworth, A. Curran, G. Scelsi, L. Berio, V. Heyn, and boosting, trough commissions and premières, the italian contemporary repertoire. On another side Ars Ludi's activity has been typified by the conception and the achievement of broadest musical productions involving artists coming from multimedia. These include events like: Drumming, Electric Counterpoint e Tehillim by S. Reich, Inanna's descent by L. Andriessen, Land im Klang by A. Curran, Tetralogia del Sogno e del Dolore dedicated to W. Herzog and Popol Vuh's music, Aphrodite by G. Battistelli, Deserts e Ionisation by E. Varese. Gianluca Ruggeri, Antonio Caggiano and Rodolfo Rossi are the former members of the ensemble and they respectively teach percussion in Rome and Latina Conservatory of Music.