

SILVIA MAZZON Violin, Viola, Chamber Music

Silvia Mazzon

She trained as a violinist with great concert performers and teachers P. Vernikov, C. Carlini, Z. Gilels, O. Semchuk and I.Grubert. He won the third and second prize at the Stresa competition, the first in the Riviera della Versilia competition, the Review of Vittorio Veneto, the 15th Competition of the Milan Humanitarian Society and the third at the 28th Biennial Competition of Vittorio violin Veneto. As a chamber musician, he won first prize at the Concerto Int. Cameristi of Alpeadria, Rovere d'Oro, Luigi Nono, Hyperion and the second prize at the Gaetano Zinetti, Rospigliosi and Val Tidone competitions. In 2016 he obtained also a second level diploma in viola at the Adria Conservatory, with the highest marks and honours. Silvia has played as a soloist with Orchestra di Padova e del Veneto, Filarmonia of Brasov, Salzburg Orchester Solisten, Uto Ughi's festival orchestra Filarmonici di Roma orchestra and in chamber ensembles with F. Manara, I. Grubert, D. Ketler, A. Padova, M. Mazzoni, O. Semchuk, G. Sollima, A. Paztor, A. Niculescu, E. Dindo, O. Mandozzi. Since 2017 she is part of the Solisti Filarmonici Italiani. In duo with Marcello Mazzoni, recorded two CDs: the first dedicated to the three sonatas for piano and violin by J. Brahms for Limen Music and the second dedicated to the Italian composer Alberto Franchetti with his Romances for violin and piano for BAM. Silvia Mazzon is violin teacher at the Istituto Peri of Reggio Emilia, and at the Conservatorio of Pescara (Italy).