



Medieval Pilgrims songs from Italy, Spain, Galicia and Germany

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associazione musicale 30^o
camerata del titano
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Corina Marti

**early recorders, clavicembalum, claviciterium,
renaissance harpsichord, organetto**

Harpsichord and recorder player **Corina Marti** is internationally recognized for her **‘strikingly superior’** and **‘expressive’** (*Toccata*) interpretations, and **‘infallible’** (*Diapason*) technique. Her extensive discography of repertoire ranges from the fourteenth-century istanpitta and intabulations to – and beyond – the chamber music and solo concertos of the High Baroque and reflects the breadth of her musical interests and technical skills. She leads a full life as a soloist, chamber musician and teacher, travelling regularly across Europe, both Americas, and the Middle and Far East.

She has appeared with numerous early music ensembles and orchestras (including Hespèrion XXI, Coro della Radiotelevisione Svizzera Italiana and Helsinki Baroque Orchestra) and is artistic co-director and founding member of La Morra, an award-winning Late Medieval and Early Renaissance music ensemble which **‘never fails to keep the listener’s attention alive’** (*Gramophone*).

Her ongoing research into aspects of the repertoire and reconstruction of late-medieval and early-renaissance keyboard instruments and recorders has contributed substantially to the present-day revival of these instruments.

She teaches the next generation of early music performers at the Schola Cantorum Basiliensis in Basel, Switzerland, and in masterclasses worldwide.

CRITICAL ACCLAIM

‘A very fine player.’ — *MusicWeb International*

‘She sweeps her competition out of the door.’ — *American Record Guide*

‘A pleasure to listen.’ — *Early Music Review*

‘Corina Marti puts herself entirely at the service of expressiveness and one is left in admiration at the capacity of this interpreter... A real moment of music.’ — *Passée des arts*

‘Above all, I reacted to Marti’s sovereign phrasing and the inspired music-making.’ — hbl.fi

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