



NEW MUSIC PROJECT

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associazione musicale 30^o
camerata del titano
1992 - 2022

ANDREA CORAZZIARI *Contemporary Piano and Chamber Music*

Born in Rome, he studied piano at the Conservatory of Music in Rome « S.Cecilia » with Luisa de Robertis. He then studied at the international academy « Incontri col Maestro » of Imola, with Giovanni Valentini, Boris Petrushanskj and Antonio Ballista. He also participated in masterclasses with Alexander Lonquich, Louis Lortie, Arie Vardi.

He has distinguished himself in numerous national and international piano competitions. In particular he has dedicated to the repertoire for contemporary piano : he won the awards « Sacem », « Nadia Boulanger » and « André Chevillon- Yvonne Bonnaud » at the fourth international competition of Orléans in February 2000 and the first prize at the international piano competition « Valentino Bucchi » of Rome.

He regularly collaborates with various Italian and foreign composers such as Mauro Lanza, Stefano Gervasoni, Lorenzo Pagliei, Ivan Fedele, Fabien Lévy, Frédéric Verrières, Stefan Streich, Saed Haddad, Gérard Zinsstag, Allain Gaussin... He has collaborated with the ensembles Algoritmo, Les Temps modernes, 2e2m, Ensemble 44.

Andrea Corazziari played as soloist the first « Kammermusik » of Hindemith under direction of Riccardo Chailly with the symphony orchestra of Milan « G.Verdi », performed the Ligeti's Kammerkonzert with the soloists of the Swiss Italian Orchestra conducted by Heinz Holliger.

He has performed in numerous festivals and seasons including « La Roque d'Anthéron », « Romaeuropa », « Settembre musica », « Cervantino » in Guanajuato (Mexico), at the Salle Cortot and the Auditorium du Louvre in Paris, the Konzerthaus in Berlin, the « Victoria Hall » in Geneva, the French Academy in Rome, the Valli Theatre in Reggio Emilia, the Auditorium of the Swiss Italian in Lugano... His concerts and recitals were broadcast by RAI, Radio Suisse Romande, Radio Svizzera Italiana, from Dutch and Portuguese radio. He recorded for the label « Kha » a record dedicated to Musorgsky.

He collaborate since with *La Via Lattea*, a project that combines music, architecture, cinema, literature around the Lugano's territory.

He also worked as a chamber musician. He graduated in chamber music Conservatory "S. Cecilia", followed master classes with Pier Narciso Masi and the Trio of Trieste.

Andrea Corazziari founded the « Duo Métamorphoses » with the pianist Antoine Didry-Demarle, with whom he proposes innovative and unusual listening paths.

He also play the repertoire for voice and piano with the baritone Bruno Taddia : the duo was in residence at the Abbaye Royale de Fontevraud and presented the complete Schubert's major song cycles at the Italian Institute of Culture in Paris.

Passionate of pedagogy, Andrea Corazziari teaches at the conservatory of Avignon and holds conferences, masterclasses and workshops in Italy and France.