

NEW MUSIC PROJECT

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associazione musicale 30^o
camerata del titano
1992 - 2022

DAVIDE VENDRAMIN *Contemporary Accordion*



Davide Vendramin accordion and bandoneon player, he performed during important festivals and with culture institutions, such as: CSO ADA in Ankara, Stadttheater in Berne, UFA Film Nights in Berlin, Internationale Ferienkurse für Neue Musik in Darmstadt, Ferrara Musica, Ravenna Festival, Festival of Lucerne, HEMU of Lausanne, Milano Musica, Staatstheater am Gärtnerplatz in Munich, Mersin International Music Festival, Teatro Regio in Parma, Amici della Musica in Modena, Pistoia and Trapani, Associazione Filarmonica in Rovereto, Istituto Italiano di Cultura in Stuttgart, Sofia music weeks, National Academy of Santa Cecilia in Rome, MiTo/Settembre Musica and Rai NuovaMusica in Turin, Théâtre du Capitole de Toulouse, Biennale Musica in Venice, Wettinger Kammerkonzerte, FBW in Wien, Music and Theatre Academy in Vilnius.

As a soloist he played with the Orchestra Sinfonica in Milan, the Orchestra Sinfonica Nazionale della Rai in Turin and the Orchestra dell'Accademia Nazionale di Santa Cecilia in Rome performing, first premiere in Italy, works for accordion and orchestra by Salvatore Sciarrino (Storie di altre storie) and Sofia Gubajdulina (Under the Sign of Scorpio).

With the bandoneon, always accompanied by the Orchestra Sinfonica in Milan, has performed the "Tres Tangos", Doble Concierto "Hommage à Liege", "Las cuatro estaciones porteñas" by Astor Piazzolla, the "Requiem" by Silvia Colasanti and the "Misa Tango" for soli, bandoneon, choir and orchestra by Luis Bacalov conducted by the composer himself.

He plays in Piazzolla's "Maria de Buenos Aires" produced by the Ravenna Festival and in Kurt Weill's "Die Dreigroschenoper" at the Piccolo Teatro Strehler in Milan.

He played Martín Palmeri's "Misa a Buenos Aires" with the Orchester de Chambre de Toulouse and the famous Astor Piazzolla Concerto "Aconagua" with the Orchestra della Svizzera italiana in Lugano.

Silva Colasanti's "Tango for David (e)" is dedicated to him, premiered at the Paganini Auditorium in Parma, accompanied by the Filarmonica Arturo Toscanini conducted by Donato Renzetti and broadcast in Live streaming.

Furthermore he collaborated with the Orchestra del Teatro alla Scala and I Pomeriggi Musicali in Milan, the Mahler Chamber Orchestra, the Berner Symphonie Orchestre, Neue Vocalsolisten Stuttgart, the Haydn Orchestra of Bolzano and Trento, the Orchestra del Teatro La Fenice in Venice, the Orchestra di Padova e del Veneto, the Orchestra del Teatro Comunale in Bologna and with conductors such as Claudio Abbado, Marco Angius, Stefan Asbury, Filippo Maria Bressan, Oleg Caetani, Tito Ceccherini, Riccardo Chailly, William Eddins, Olari Elts, Beat Furrer, Daniele Gatti, Pablo González, Vinko Globokar, Stanislav Kochanovsky, Francesco Lanzillotta, Antonello Manacorda, Michele Mariotti, Wayne Marshall, Ingo Metzmacher, Maxime Pascal, Luca Pfaff, Maxim Risanov, Markus Stenz, Juraj Valcuha just to mention a few.

He worked alongside actresses and singers such as: Valentina Cortese, Lella Costa, Mariangela Gualtieri, Laura Marinoni, Andrea Jonasson, Ute Lemper, Milva.

He played for Radio3 RAI and for Terza Rete Televisiva, for Radio della Svizzera Italiana in Lugano, for Télévision Suisse Romande in Geneva and for Bayerischer Rundfunk in Munich.

With the Orchestra Sinfonica in Milan and Giuseppe Grazioli as conductor and the Orchestra della Svizzera italiana in Lugano and Dennis Russell Davies as conductor, he recorded the complete orchestral works by Nino Rota for DECCA and Chemins V by Luciano Berio for ECM.

He is graduated from the Conservatorio in Pesaro, the University in Turin and the Hochschule der Künste in Berne (Swiss).

Is teaching accordion and bandoneon in the Conservatory in Vicenza.