



NEW MUSIC PROJECT

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associazione musicale 30^o
camerata del titano
1992 - 2022

Lorenzo Pagliei **Composition, Electronic Composition, Ensemble**

Composer, pianist, orchestral conductor, electronic musician and researcher, Lorenzo Pagliei studied with Salvatore Sciarrino, Azio Corghi, Ivan Vandor, Giorgio Nottoli and Philippe Leroux.

He holds a PhD in Composition from the Accademia Nazionale di Santa Cecilia in Rome. The president of the examination board was Luciano Berio, with whom he later had a fruitful period of exchange on his own music.

He attended masterclasses with Gérard Grisey, Helmut Lachenmann, Brian Ferneyhough, Jonathan Harvey, Tristan Murail, Yan Maresz, Philippe Manoury, Henri Pousseur e Hugues Dufourt.

His activity has a wide range of applications: composition, research, live electronic music, sound installations, piano improvisation, orchestral conducting and collaborations with contemporary artists and choreographers.

He moved to Paris to work for several years at IRCAM, Centre Pompidou, as a composer in research and professor of electronic music.

During his researches on gesture and sound synthesis at IRCAM, he invented a family of advanced electroacoustic instruments: the *Geecons* (Gesture Control Surfaces/Synthesis). He collaborated with CNRS, Collège de France, for the realization of a synthesis engine and a sound installation devoted to the sonification of sub-molecular particles (*Micro Particle Synthesis – Les invisibles*).

He collaborated with prestigious soloists, orchestras and institutions such as Orchestre Philharmonique de Radio France, Orchestra della Toscana, Orchestra di Padova e del Veneto, EXAUDI vocal ensemble, Quatuor Danel, Quatuor Tana, Mdi Ensemble, Divertimento Ensemble, Ars Ludi, Francesco Dillon, Arne Deforce, Jean Deroyer, Daniel Ciampolini, LeineRoebana dance company, BBC Radio 3, Ernst von Siemens Foundation, Musica Strasbourg, Wien Modern, Voix Nouvelles Royaumont, Accademia di Santa Cecilia, IUC Roma, RomaEuropa festival, Académie de France Villa Medici, Teatro dell'Opera di Roma, Arena di Verona, Huddersfield Contemporary Music Festival, IRCAM, CNRS - College de France, Centre Pompidou, etc.

Since 2013, his music is published by Casa Ricordi and formerly by Edizioni Suvini Zerboni.

His music is based on curved, elastic and micro-caotic time, on blurred synchronisation and on layering of different qualities of time in fluid relation (poly-temporality). He has developed flexible writing techniques in which the creative contribution of the interpreter is fundamental. The aim is to attain the freshness and vitality of the present, as in improvisation, while articulating a rigorous architecture on a large scale.

In electronic music, he tries to realise what is impossible with acoustic instruments: the synthesis of unrealistic or physically inspired sounds, the hyper-amplification of acoustic objects or instruments and the use of spatialisation to open up listening to new dramaturgical dimensions.

Another major field of interest is the voice, conceived not only as singing, but also as a source of multiple behaviours. This is why his vocal scores are located in the fertile territory at the intersection of music, theatre and literature.

In 2003, he founded and currently directs the Electronic music course at the Conservatory of Vicenza (GRAIM), where he teaches electronic music composition and instrument design for live electronics. He is regularly invited by various institutions to held courses and masterclasses in composition and electronic music: Conservatoire National Supérieur de Musique et Dance de Lyon, le Fresnoy Studio National des Arts Contemporains, ESCMUC of Barcelona, University Tor Vergata of Rome and various Italian conservatories.