

NEW MUSIC PROJECT

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associazione musicale 30^o
camerata del titano
1992 - 2022



Mauro Lanza **Composition**

Mauro Lanza was born in Venice (March 10, 1975).

After graduating from the Benedetto Marcello Conservatory in Venice, where he majored in piano, harmony and counterpoint, Lanza attended classes in writing and musicology at Ca' Foscari University. He studied under Brian Ferneyhough, Salvatore Sciarrino and Gérard Grisey. In 1998 he was chosen by Ensemble Intercontemporain and Ircam's Comité de lecture to take part in the Course in Composition and IT Music for the 1998-99 academic year. The committee also appointed Lanza as Research Composer and Instructor, during which time his main focus was on synthesis for physical models and assisted composition. For the 2004-2005 academic year Lanza was Guest Lecturer at McGill University in Montreal, Canada. He went on to teach Computer-Assisted Composition for Music and New Technology classes at the Ghedini Conservatory in Cuneo, Italy (2005-2010), the Escola Superior de Musica de Catalunya in Barcelona (2013-2014), the Hochschule für Musik Detmold (2014-2015) and Composition at Berlin's Universität der Künste. Lanza was Composer in Residence at the Civitella Ranieri Center (June-July, 2006), the French Academy at Rome's Villa Medici (April 2007-October 2008), and the Akademie Schloss Solitude (October 2009-July 2010).

Lanza's music has been performed at festivals and venues internationally, by groups that include Ensemble Court-Circuit, Neue VocalSolisten, Les Percussions de Strasbourg, MusikFabrik, Divertimento Ensemble, Klangforum Wien, Athelas Sinfonietta, Talea Ensemble, Les Cris de Paris, Ictus Ensemble, Quatuor Diotima, Arditti Quartet, the Munich Chamber Orchestra, the WDR Symphony Orchestra, and the BBC Scottish Symphony Orchestra. Ircam in Paris and the Archipel and Les Amplitudes contemporary music festivals have hosted monographic concerts featuring compositions by Lanza.

Mauro Lanza is an experimenter in the broadest sense of the term. He blends classical music lineups with avant-garde instrumentation that includes synthesizers, noise-makers and various toy instruments. His most recent works published by Ricordi: *Le nubi non scoppiano per il peso* (2011), for ensemble, soprano, dripping water and electronics; *Der Kampf Zwischen Karneval und Fasten* (2012), for string quartet; *Tutto ciò che è solido si dissolve nell'aria* (2015); *The Kempelen Machine* (2015), for prepared voice and 8 musicians; *The 1987 Max Headroom Broadcast Incident* (2017), for string quartet and electronics; *Experiments in the Revivals of Organisms* (2018), for large orchestra, which premiered in Köln, performed by the WDR Symphony Orchestra.

In 2014 Mauro Lanza was the recipient of the Franco Abbiati Award, given by the National Association of Music Critics of Italy.