

PIANO COURSE

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camerata del titano
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Marcello Mazzoni *Piano*

Marcello Mazzoni was born in Reggio Emilia and started his piano studies in the local musical institute “Achille Peri”. He graduated at the Monteverdi’s Conservatory in Bolzano and continued his intensive studies at the Imola Academy with renowned professors and concertists such as F. Scala, L. Berman, A. Lonquich, R. Risaliti, L. Lortie, J. Achucarro and P. Rattalino. He also attended the Masterclasses of some of the most famous musicians of our time (S. Richter, M. Pollini, L. Lortie ecc.). Mazzoni studied composition with Armando Gentilucci and attended the faculty of Musicology in Parma University. Marcello Mazzoni has given concerts as a soloist with orchestras in the most renowned concert halls and festivals such as: Musikverein a Vienna, Conservatory Hall Saint Petersburg, Philharmonia Hall in Perm (Russia), Gasteig Philharmonie in Munich, Hong Kong Cultural Centre, Theatre der Jugend in Munich, Ehrbar Saal in Vienna, Bartok Saal in Budapest, Bartok Hall Szombathely, Cultural Centre in Kaspovar, Singapore Music Hall, Hong Kong City Hall, Teatro Filarmonico in Verona, Forum Bertarelli (Amiata Piano Festival), Teatro Massimo in Palermo, Aula Magna Sapienza University in Roma (IUC), Auditorium Paganini in Parma, Teatro Valli in Reggio Emilia, Greppi Hall in Bergamo, Auditorium San Domenico in Foligno, Nuova Fenice in Osimo, Sala Mariele – Imola Academy, Teatro Manzoni in Pistoia, Teatro Comunale Foggia, Teatro Comunale in Belluno, Toledo Gallery in Naples, Teatro Comunale Imola, Pala Cultura Messina, Casa Della Musica in Parma, Teatro Comunale Modena, Accademia Nazionale in Musica Pistoia...

He has given recitals and concerts in Italy and abroad, playing with soloists such as U. Ughi, B. Huang, F. Manara, M. Fornaciari, A. Griminelli, S. Ganassi, M. Belli, O. Semchuk, O. Mandozzi, S. Korkeala, K. Weigel, E. Lawson, A. Niculescu and others. He frequently plays as a soloist with renowned ensembles including the Ensemble Berlin – Berliner Philharmoniker Soloists, the Camerata Royal Concertgebow Orchestra, I Virtuosi Italiani, Wiener Concert-Verein, Savaria National Hungarian Orchestra, Orchestra Filarmónica Marchigiana, I Solisti Filarmonici Italiani etc.. In 2016 Marcello Mazzoni started collaborating with actor-singer Beppe Servillo for the theatre piece “Histoire du Soldat” of Stravinsky, performing in the most important Italian theatres throughout Italy. In 2018 Marcello Mazzoni has participated in a lot of prestigious projects like the tournée of Wiener Concert-Verein with whom he performed concertos from the Mozart repertoire in Italian and European Theatres: the last date was in October at Musikverein in the Golden Serie Season.

In 2019 Marcello Mazzoni will make his debut in Bartok Saal in Budapest with the Hungarian National Orchestra with Totentanz by Franz Liszt and at the Brasov Philharmonia with the Romanian National Orchestra playing the second Concerto by Johannes Brahms. Between 2017 and 2018, in collaboration with Limen Music, Mazzoni has recorded four CD-DVDs: the first dedicated to Liszt Noir, the second to the three sonatas for piano and violin by J. Brahms with Silvia Mazzon, the third with the complete chamber production for piano and strings by J. Brahms and the last one Mozart piano quartets with the Camerata RCO Royal Concertgebow Orchestra.

In 2013 he was named permanent member of the Steinway Artists, together with notable musicians such as Vladimir Horowitz, Martha Argerich and Maurizio Pollini. Marcello Mazzoni is a piano teacher at the “A. Peri” Conservatory in Reggio Emilia, member of C.D.I. of Valli Teatre (Reggio Emilia), artistic director of “Incontro alla musica” season in the Cavallerizza Theatre in Reggio Emilia and the founder of the successful “Festival dei pianisti Italiani” in the same city.